ERRATA.

Nos. 393, 394, 395, 433 and 468 should be marked Wednesday, April 24th as date of Sale instead of Thursday, April 25th; and Nos. 110, 115, 116, 253, 388, 390 and 391 should be marked Thursday, April 25th, as the date of Sale instead of Wednesday, April 24th.

ON PUBLIC VIEW ON THE PREMISES

APRIL 19th, 20th, 22d AND 23d, 1912

FROM 9.30 A. M. UNTIL 5 P. M.

THE RARE ART TREASURES AND OTHER COSTLY CONTENTS

OF THE RESIDENCE OF THE LATE

J. HAMPDEN ROBB

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON WEDNESDAY AND THURSDAY AFTERNOONS

APRIL 24th AND 25th, 1912

AT 2.30 O'CLOCK

AND

IN THE GRAND BALLROOM OF

THE PLAZA

ON FRIDAY AFTERNOON AND EVENING

APRIL 26th, 1912

AT 3 AND 8.30 O'CLOCK

WHEN PROSPECTIVE BUYERS WILL BE ADMITTED BY CARD ONLY (LIMITED TO THE CAPACITY OF THE SALESROOM), WHICH MAY BE HAD FREE UPON WRITTEN APPLICATION TO THE MANAGERS

276

Entrance Hall—Stairway to the First Floor

ILLUSTRATED CATALOGUE

OF

THE RARE ART TREASURES

FURNISHINGS, EMBELLISHMENTS AND OTHER COSTLY PROPERTY

CONTAINED IN THE RESIDENCE

OF THE LATE

J. HAMPDEN ROBB

TWENTY-THREE PARK AVE., NEW YORK CITY

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

BY ORDER OF

STEPHEN H. OLIN AND GEORGE BLAGDEN, EXECUTORS

ON THE DATES AND AT THE PLACES HEREIN STATED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY OF

THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST TWENTY-THIRD STREET, MADISON SQUARE SOUTH
NEW YORK
1912

Press of The Lent & Graff Company
137-139 East 25th Street, New York

CONDITIONS OF SALE

1. *The highest bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

S.6/15/12

SPECIAL NOTICE

In order to provide adequate accommodations for prospective buyers the Public Sale of Furniture, Porcelains, Bric-a-Brac and the other objects described herein and not designated by an asterisk (★) will take place at the

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

and

The Paintings, Tapestries, the "Animal" and other Rare Rugs, all of which are marked with an asterisk (★), will be sold

IN THE GRAND BALLROOM OF
THE PLAZA
FIFTH AVENUE, 58th to 59th STREETS

Each lot will be sold on the date indicated in red on the margin of this Catalogue, and in accordance with a specially prepared "Order of Sale" published under separate cover, copies of which may be obtained on application to the

AMERICAN ART ASSOCIATION,
Managers.

ENTRANCE HALL

THURSDAY APRIL 25 — 1—HALL SEAT — Mrs. Rogers

40.00 A comparatively old production in the French Renaissance style. The high back is paneled with relief carvings of medallion heads, pendants of trophies, leaves and conventional designs. It is topped by an openwork cornice, and two seated lions form terminals. The box seat has carved panels of figure subjects and leaf patterns and the ends have fluted panels.

Height, 6 feet 8½ inches; width, 4 feet.

do — 2—PAIR ITALIAN CARVED WOOD CHAIRS — O. Bernet Agt.

100.00 With shield-shape backs and octagonal seats; elaborately carved in the Renaissance style.

G. Gulbenkian

Thursday April 25

170.00 3—Pair Antique Spanish High-Back Chairs

Carved walnut frames, with front brace of shell design. Seats and backs covered with tooled leather and finished with large brass nails and finials.

do 65.00 4—Antique Spanish Throne Chair " "

Carved walnut frame, open arms with acanthus and rosette ornaments. Seat and back covered with old embossed and luminated leather. Finished with large brass nails and ball-shaped finials.

do 40.00 5—Carved Oak Hall Table G. Livingston

In the Renaissance style. Oblong shape top with carved edge; supported by four twisted columns and carved underbrace.

Height, 3 feet; length, 5 feet 11 inches; width, 3 feet.

do 70.00 6—Elaborate Carved Oak Chest Mrs. Rogers

An old reproduction in the Renaissance style. The front and ends carved in relief with arch-shaped panels, intercepted by Corinthian columns and pilasters, within which are medallion female heads. With old iron handles and lock.

Height, 3 feet 5 inches; length, 6 feet 3 inches; width, 2 feet 6 inches.

do 200.00 7—Marble Bust of Longfellow E. E. Schaefer

Sculptured in statuary marble by Henry Dexter, Boston. Born, 1806; died, 1876.

Height, 31 inches.

do 8—Sculptured Sienna Marble Pedestal

Pilaster shape, with Nubian marble drapery, relief acanthus front panel and lion mask on base.

Height, 4 feet 3 inches; width, 1 foot 6 inches.

do 200.00 9—Marble Bust of Columbus " " "

Sculptured in statuary marble by R. Trentanove, Rome, 1830.

Height, 30 inches.

do 10—Sculptured Sienna Marble Pedestal

Pilaster shape with Nubian marble drapery, relief acanthus front panel and lion mask on base.

Height, 4 feet 3 inches; width, 1 foot 6 inches.

No. 11

MONUMENTAL MEDICI VASES OF PORPHYRY

THURSDAY
APRIL 25

11—PAIR MONUMENTAL MEDICI VASES OF PORPHYRY

1700.00

Vases: height, 3 feet 1 inch; diameter, 2 feet 6 inches O. Bernet Agt.
Pedestals: height, 3 feet; diameter, 26 inches square.

Artistically sculptured and highly polished on the entire exterior and inner surface. They are of graceful, lily shape, with bold flaring flange and on spreading foot and square shape bases. The whole mounted on a massive pedestal of Cippolini marble.

NOTE.—The above vases were brought to this country by Joseph Bonaparte, who had received them as a present from the King of Sweden. They were bought at the sale of the contents of Count Bonaparte's mansion at Bordentown, New Jersey, 1845, by the father of the late J. Hampden Robb.

No. 11

Thursday
April 25

12—Long Strip Sixteenth Century Genoese Velvet B. Benguiat
60.00 Ruby-red color, lined with blue silk.

Length, 11 feet 8 inches; width, 20 inches.

Wednesday
April 24

13—Italian Majolica Tray J. Varon
8.00 Sunken center, serpentine border. Decorated with a mythological subject and floral festoon in yellow, green, brown and blue, on a light buff ground. Repaired.

Length, 18 inches; width, 14 inches.

do

14—Two Old Chinese Blue and White Plates E. V. Barton
12.00 Thin sonorous porcelain. Branches of tree peonies and fret borders, painted in two shades of underglaze blue.

Diameter, 12½ inches.

do

15—PAIR BEAUTIFUL OLD HAGUE PLATES Met. Museum of Art
250.00 *From the Joseph Bonaparte collection. Bordentown,* 1845.

With deep sunken centers and scalloped borders. They are of soft paste, coated with a cream-white glaze of even quality and artistically decorated. In the center of one painted in naturalistic colors are geese and chickens, and landscape background; in the center of the other, a hawk, crane and landscape. On the borders of both are reserve panels of floral bouquets painted in cobalt-blue and surrounded with gilded rocaille framing; underneath the foot is a Dresden mark said to have been placed there at the time of production because Dresden productions were then commanding a higher price than those produced at The Hague.

Diameter, 16¼ inches.

do

16—Card Tray Mrs. A. E. Little
2.00 Hammered copper with inserted silver band and relief palm. Gorham Company.

do

17—Terra Cotta Plant Jar A. F. Bremer
11.00 Cylindrical shape, relief ornamentation of amorino and floral festoons.

Height, 12 inches; diameter, 12 inches.

Thursday April 25 — 18—Antique Venetian Scarf — G. Livingston

7.00 Leaf scrolls woven in gold and silver threads on a red ground. Finished with galloon fringe.

Wednesday April 24 — 19—Pair Large English Faïence Plant Jars — E. E. Schaefer

70.00 Richly decorated with plum in blossom on a *bleu de roi* ground. Elephant head and ring handles.

Height, 20 inches; diameter, 19 inches.

Thursday April 25 — 20—Old Italian Altar Frontal — V. Seaman Agt.

140.00 Flowers, fruits and leaf scrolls, in silver thread and silk needlework of the Sixteenth Century appliqué on red velvet; a needlework picture is inserted in the center, finished with braid and metal thread fringe.

Length, 8 feet; width, 34 inches.

do — 21—Italian Sixteenth Century Altar Frontal — R. J. Thomas

380.00 Profusely embellished with passion flowers, leaf scrolls and birds artistically embroidered in silks in harmonious tones and metal threads, edged with braid and bordered with fringe.

Length, 6 feet 7 inches; width, 3 feet 4 inches.

do — 22—Portière — G. Gulbenkian

35.00 A portion of an old Bokhara rug, of closely woven silky texture with geometrical patterns in ivory-white, orange-yellow, blue and pink on a wine-red ground.

Length, 9 feet 4 inches; width, 3 feet 3 inches.

Friday April 26 — ★23—FLEMISH SIXTEENTH CENTURY TAPESTRY

775.00 RUSTIC GALLANTRY — R. Williams (Wm. Rockefeller)

Length, 7 feet 9 inches; width, 4 feet 5 inches.

A country maid is seated at the left of the foreground, beside her spaniel. Her costume consists of a white cap and crimson bodice, with a white Watteau skirt, bunched over her blue petti-

coat. She looks demurely at a youth who, with a basket on his arm, has halted in the road and bends toward her, gesticulating with one finger as he talks. He is dressed in a rosy-red coat and white breeches, while his calves are swathed in material of the same color. Behind the girl's figure the bushy bank is gripped by the roots of a tree which leans inward at the top of the panel, forming a canopy of warm yellow, grayish-green and greenish-blue leaves. Beneath this appears a distant view of a ruined château, half buried in creamy and delicate pale green foliage. The border shows a ground of buff and cinnamon brown, embellished with a repeat of reversed crimson and white acanthus leaves, alternating with sprays of roses.

Friday
April 26

*24—ITALIAN RENAISSANCE TAPESTRY PORTIÈRE

750.00

HEAD OF MEDUSA

R. Williams

Length, 7 feet 8 inches; width, 5 feet.

The chief feature of the design, placed a little below the center, is the head of Medusa, with mouth open and snakes circling around the head. It is rendered in tones of brown, cream, grayish-blue and indigo and is set in an oval frame of strap ornament. Around this, issuing from a helmet above the oval, curve acanthus foliations, executed in dark blue, sage-green and bluish-gray, with dull crimson on the curl of the leafage. Of similar colors are the rest of the arabesques which embellish the buff ground, bringing the latter into the shape of a rectangle with grotesque figures in the corners. The whole is surrounded with an elaborate border, composed of trophies of various details of war, among which may be noted a helmet, cuirass, gauntlet and flag and also musical instruments, such as drums, pan-pipes and trumpets of various curving shapes.

Friday
April 26

750.00

*No. 25

J. Kerr Branch

FLEMISH LOUIS SEIZE TAPESTRY PORTIÈRE

AN ALLEGORY

Length, 8 feet 3 inches; width, 6 feet 5 inches.

A young lady is seated at the right of the foreground, dressed in a dark blue gown, white in the high lights and edged round the skirt with a design of gold stitch. Her cap is of rosy salmon silk and a drapery of the same color appears on her right shoulder and, falling behind her back, is spread over her lap. Seated by her side and gazing earnestly into her face is a youth who wears a dark blue tunic, reaching to the knees of his bare legs. His hand, resting on one knee, points to an older lady, standing at the left, with her hand extended toward his companion. Her costume has the suggestion of a Greek chiton, of blue material, bordered with a gold design, worn over a slaty-blue robe. In the rear of the group the meadow is crossed by a rude fence, beyond which two youths are walking side by side, one of them distinguished by a floating mantle of pale rose. At the right a farmhouse nestles below a range of peaked and wooded hills, while overhead, bearing a cornucopia, hovers a figure whose body and legs show dark blue beneath the wrappings of buff and cream drapery. The border is composed of a succession of bunches of roses, grapes and apples and of tulips in a vase.

No. 25

THURSDAY
APRIL 25

26—PERSIAN RUG

Mrs. A. E. Little

35.00

Weave of the Nineteenth Century. Closely woven thick pile, ruby-red center, with a medallion and pendants in yellow and corners in green, all of which are covered with conventional floral patterns, woven in tones of blue, red, green and pink. Framed with a series of borders to harmonize.

Length, 6 feet 8 inches; width, 4 feet.

do 27—PERSIAN LONG RUG

G. Herzog

75.00

Kirmanshah weave of the Nineteenth Century. Closely woven silky pile. On a field of old red are imposed three irregular-shaped panels with corresponding pendants, which are embellished with floral sprays and conventional patterns, finely designed and woven in tones of jade-green, red and dark blue, upon a yellow ground. The corners are of harmonious designs and the three borders, two of ivory-white and dark blue, are covered with lotus scrolls and conventional patterns, woven in subdued colors. Edged with a guard band of red.

Length, 10 feet, 6 inches; width, 4 feet, 1 inches.

do 28—PERSIAN LONG RUG

T. H. Costigan

100.00

Kirmanshah weave of the Nineteenth Century. Closely woven pile. The field is of old red with a dark blue diamond-shape central panel, with floral motives in various colors, and pendants and rosettes woven in tones of turquoise-blue, brown, yellow, red and ivory-white. The corners are dark blue covered with palm and conventional floral patterns in various colors; and the borders, of turquoise-blue, ivory-white and red, are embellished with lotus flowers, palmettes and scroll patterns, woven in harmonious colors. Edged with a guard band of red.

Length, 11 feet 7 inches; width, 5 feet 8 inches.

do 29—LARGE ORIENTAL CARPET

Mrs. H. B. Livingston

145.00

Kirmanshah weave of the Nineteenth Century. Closely woven thick pile, salmon field with a central panel and pendants and corners of dark blue with conventionalized lotus and leaf scrolls, woven

in tones of salmon-red, turquoise-blue and yellow. Framed with three narrow borders of red and turquoise-blue, which are covered with conventional floral patterns, and a wide outer border of ivory-white, which is embellished with large lotus flowers and leafy scrolls. A motif usually found in antique Ispahan productions.

Length, 18 feet; width, 9 feet 9 inches.

RECEPTION ROOM

(TO THE RIGHT OF ENTRANCE)

WEDNESDAY APRIL 24 — 30—OLD SATSUMA LEAF-SHAPE TRAY — J. A. McDermott
2.00 Crackled glaze; floral decoration in enamel colors and gilding.

do — 31—GLASS FLOWER VASE — J. Kerr Branch
3.00 Lily shape on permanent tray. Intaglio and gilded decoration of flowers, birds and ribbon bow-knots.

do — 32—PAIR SMALL BRASS CANDLESTICKS — Mrs. A. E. Little
3.00 In designs of boars' heads.

do — 33—PAIR FRENCH ENAMEL VASES — B. R. Brown
10.00 Oriental design in imitation of Chinese cloisonné enamel.

Height, 7 inches.

do — 34—TWO SMALL BRONZES — A. F. Bremer
26.00 Wolves. By A. Jacquemart. Signed on the bases.

do — 35—SMALL OLD FRENCH BRONZE — Mrs. A. E. Little
22.50 Wolf caught in trap. Antique green patina; has black marble plinth.

Height, 5¾ inches; length, 7 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING NO. 1.

Wednesday April 24

Clarence

36—Pair Decorated Faïence Statuettes

50.00 Seated female and male figures, dressed in Eighteenth Century period.

do 37—Pair Old Delft Ornaments

J. Kerr Brauch

30.00 Dutch peasants milking. Decorated in copper-red, yellow, brown and underglaze blue. Marked with monogram of Keyser & Pynaker and dated 1658.

do 38—Pair Fine Old French Bronze Statuettes

Mrs. W. D. Guthrie

60.00 Jean Jacques, Rousseau and Voltaire. Antique patina.

Height, 13½ inches.

do 39—Bronze Group

Mrs. A. E. Little

35.00 Hares and young, by T. Moianiez. Golden brown patina. On black marble base.

Height, 15 inches; length, 15 inches.

" " " "

do 40—Bronze Group

17.50 Greyhound and Angora cat at play. Black marble base.

Height, 10 inches; length, 12 inches.

do 41—Old Bronze Covered Urn

A. F. Brewer

5.00 On tall, slender foot; relief ornamentation of blossoms and fruit. Black marble base.

Height, 9½ inches.

do 42—Pair Bronze Covered Vases

Mrs. A. E. Little

6.00 Relief ornaments of flowers, scroll handles, and eagle finial on covers. On black marble bases.

Height, 8 inches.

" " " "

do 43—Japanese Faïence Oviform Vase

6.00 Coated with an ivory-white and brilliant green running glaze. Incised and floral decoration in red.

Height, 10 inches; diameter, 8 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Wednesday
April 24

44—Italian Faïence Jardinière — M. Sloog

19.00 Flower shape. Finely painted decoration of tulips, chrysanthemums and other flowers on a light buff ground.

Height, 8 *inches; diameter,* 14 *inches.*

do 45—Decoeur Earthenware Jar — Mrs. A. E. Little

6.00 Globular shape with rudimentary handles. Flambé glaze in imitation of Chinese.

Height, 10 *inches; diameter,* 12 *inches.*

do 46—Copeland Individual Tea Set — " " " "

17.50 Richly decorated with floral panels and gilt scrolls on a *rose du Barry* ground; consists of teapot, covered sugar bowl, creamer, cup and saucer and tray.

" " " "

do 47—Royal Worcester Vase

16.00 Gourd-shape, with dragon modeled in bold relief. Coated with an opaque mottled blue glaze in Chinese manner.

Height, 17½ *inches; diameter,* 8½ *inches.*

do 48—Table Lamp — Mrs. A. T. Deofield

10.00 Gorham bronze. A globular-shape jar with dragon handles and sceptre head feet; Japanese design. Copper-red patina. Arranged for electric light.

G. Livingston

do 49—Table Lamp

12.00 Japanese faïence jar. Coated with a brilliant green glaze and decorated with a crane, modeled in relief in ivory-white. Has pleated yellow silk shade. Arranged for electric light.

Mrs Proost

do 50—Large Table Lamp

9.00 Faïence jar of oriental design mounted in polished brass. Has large yellow damask shade, trimmed with gold thread lace. Arranged for electric light.

A. F. Bremer

do 51—Mantel Clock

27.50 Black marble case, with bronze group.

Prospective Buyers will please read Special Notice Preceding No. 1.

Broadway Galleries

Wednesday April 24 — 52—Bronze Statuette

52.50 Flavia. Stamped "Reduction Mecanique A. Collas." On black marble base.

Height, 30 inches.

do — 53—Marble Pedestal

A polished gray marble shaft with statuary marble revolving top and base.

Height, 42 inches; diameter, 15 inches.

David Belasco

Thursday April 25 — 54—Mahogany Bric-à-Brac Table

12.50 With three irregular shaped shelves and gilt brass mouldings and rail.

Andrew C. Jabrinkie

do — 55—Tea Table

40.00 Japanese lacquer; aventurine ground with birds, tree in blossom, peonies and other designs, executed in relief and various lacquers.

G. Markhoff

do — 56—Mahogany Chair

17.50 Hepplewhite style, shield-shape open back, inlaid with satin wood. Seat covered with floral silk brocade.

David Belasco

do — 57—Lady's Chair

15.00 Upholstered all over in plush and flowered tapestry, finished with fringe.

Charles Kohler

do — 59—French Card Table

22.50 Pedestal support on scroll legs and with folding top, ebony finish; the top and side panels inlaid with various woods of musical trophies within floral framing, and scroll design. Brass mouldings.

G. Markhoff

do — 60—Walnut Secretary

32.50 Ebonized mouldings and gilt lines. Drop lid.

Height, 5 feet 3 inches; width, 2 feet 9 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday April 25

61—Carved Walnut Library Table
10.00 Ebonized mouldings; blue cloth top.
Charles Kohler

do 62—Walnut Book Case
37.50 Ebonized mouldings and gilt lines. Three drawers in base.
Height, 4 feet 10 inches; length, 5 feet 6 inches.
A. F. Bremer

do 63—Suite of Upholstered Furniture
35.00 Consisting of a large sofa with pillow back and tufted seat; covered with olive-green silk plush. Two high-back chairs, lady's chair and reception chair upholstered to match.
H. M. Walker

do 64—Upright Piano
90.00 Seven octave, by Chickering. Rosewood case.
Broadway Galleries

do 65—Mahogany Piano Chair
10.00 Antique design; seat covered with jardinière velvet.
T. Ellis

do 66—Two Down Sofa Cushions
6.00 Covered with golden yellow brocaded silk moiré.
G. Livingston

do 67—Silk Velour Table Cover
5.00 Borders and medallions in gold thread and silk cord embroidery.
Length, 5 feet 5 inches; width, 4 feet 3 inches.
F. W. Kaldenberg

do 68—Italian Satin Damask Curtains and Lambrequins
For four windows, red ground with scrolls and conventional patterns brocaded in golden yellow. Finished with fringe, lined and interlined.
Each: length, 8 feet 6 inches; width, 33 inches.

do 69—Two Red Velour Door Curtains
20.00 Ornamented with the conventionalized *fleur de lis* and bold scroll borders in gold metal thread cords and galloon.
Length, 7 feet 8 inches; width, 4 feet 2 inches.
H. M. Walker

Prospective Buyers will please read Special Notice Preceding No. 1.

No. 70

AN EXTRAORDINARY PERSIAN SIXTEENTH CENTURY RUG

22 000.00 Duveen Bros.

Friday
April 26

★No. 70

AN EXTRAORDINARY SIXTEENTH CENTURY PERSIAN ANIMAL RUG

Length, 7 feet 4 inches; width, 5 feet 3 inches.

About 480 hand-tied Persian knots to the square inch.

The weft is of silk and the warp of the finest wool.

Of the rare type known as the "Animal" or "Hunting" Carpet. The pile, which is closely woven, is of a silky velvet texture; on a field of ruby-red is imposed an elaborate embellishment of figures of various animals, lions, tigers, leopards, deer, wild boar and other beasts, some in combat; numerous birds, various trees, many of them in blossom; two garden fish pools, the sacred lotus, and other flowers, and the conventional cloud forms, all wonderfully produced in the yellow of the topaz, jade-green, sapphire-blue, turquoise-blue, ivory-white, salmon-pink, and orange-yellow. A wide border of sapphire-blue is covered with flowers of the sacred lotus, leafy scrolls and birds, which are woven in colors to harmonize with the dominating embellishment. This border is framed with a narrow stripe of orange-yellow and an outer or guard band of ivory-white, which is paneled with ruby-red and conventional patterns. Framed under glass.

The following is a translation of a letter written in French, received by Mr. Robb relating to the rug above described:

According to your desire I am transmitting to you my opinion on your carpet. This carpet represents an immense historic garden named Shah Nebad, having many gates. In the middle of the garden are two cypress trees and a great number of animals of all kinds. This garden belonged to Shah Manseur of the Musaffer dynasty. At the same period there lived a poet of great celebrity, named Hafis. He loved a lady of the palace and it was his custom to come to the garden each morning before sunrise to read to her his poems. Some one having discovered his amour and told it to the Schah, the Schah ordered his gardeners to put the poet out, which was done.

In leaving Hafis recited some lines of poetry which may be freely translated:

Gardener, don't push me like a raging wind out of the garden, for it is my tears of blood which water the roses of your flower-bed.

The lines live to-day in one of his books called Divany Hafis. Hafis died in the year 794 of the Hegira (1416 A. D.).

(Signed) Hakky Bey. Amateur of Persian and Arabian art and graduate translator, 7 rue Alfred Stevens, Paris.

No. 70

Louis Quatorze Reception Room—North Side

Thursday April 25 — 71—Large Oriental Carpet — Mrs F. B. Livingston

200.00

India weave of the Nineteenth Century. Closely woven thick pile. The field of shaded olive-green without embellishment. The corners and wide border of red with a lotus motif copied from early Ispahan productions. A series of ivory-white and turquoise-blue narrow borders are of conventional pattern. Edged with a band of olive-green.

Length, 16 feet 4 inches; width, 12 feet 2 inches.

LOUIS QUATORZE RECEPTION ROOM

(TO THE LEFT OF MAIN ENTRANCE)

Wednesday April 24 — 72—Pair Royal Worcester Small Coupes — J. C. McDermott

5.00

Ivory-white, thin porcelain, with openwork and gilded tops.

do — 73—Crown Derby Bell — Mrs. P. W. Rouse

17.50

In design of a lady in Sixteenth Century costume; richly decorated.

Height, 8 inches.

do — 74—China Group — Mrs. A. E. Little

6.00

"The Young Faggot Gatherers." Decorated in brilliant enamel colors.

Height, 7 inches.

do — 75—Sèvres Jar — Mrs. P. W. Rouse

20.00

Oviform with hat-shaped cover. Vermiculate pattern in black and gold on a celadon ground, with floral sprays outlined in black. Sèvres mark. 84.

Height, 9½ inches; diameter, 4 inches.

do — 76—Royal Worcester Vase — " " " "

6.00

Globular shape, with dragon handles and sceptre head feet, fashioned after a Japanese bronze. Coated with an ivory-white glaze and ornamented in relief with floral sprays in gold matte and platinum.

Height, 6¾ inches; diameter, 6¾ inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Wednesday April 24 77—Faïence Miniature Arm Chair J. G. Woolsey
6.00 Pastoral subjects and floral sprays painted in brilliant enamel colors.

Height, 9¼ inches.

do 78—Flower Vase Mrs. A. E. Little
6.00 English porcelain. Cupids pulling a cornucopia chariot.

Height, 7 inches; length, 11½ inches.

do 79—Chinese Vase J. Voron
27.50 Oviform with receding neck. Shagreen ground, turquoise-blue glaze and archaic dragon scrolls and floral sprays modeled in relief in the paste and gilded. Ch'ien-lung period (1736-1795).

Height, 8½ inches; diameter, 4 inches.

do 80—Old Dresden Porcelain Tray G. Livingston
9.00 Pierced border of leaf scroll and shell pattern of *bleu de roi* glaze and gilded decoration.

Length, 14½ inches; width, 8½ inches.

do 81—Coalport Leaf-Shape Tray O. Bernet agt.
5.00 Gilded interior, shell shape handles.

Length, 10 inches; width, 9 inches.

do 82—Dresden Table Lamp Mrs. P. W. Rouse
10.00 Painted decoration of pastoral subjects, framed in relief flowers. Arranged for electric light.

do 83—Pair Old Chinese Porcelain Vases Mrs. A. E. Little
65.00 Double fish shape. The scales glazed with opaque-green and outlined with black; the heads, fins and tails, invested with an iridescent *aubergine* glaze. Mounted in gilded brass of Louis Quinze style.

Height, 14 inches.

do 84—Pair Royal Dresden Large Jars " " " "
100.00 Oviform, with dome-shaped covers. Finely painted decoration of brilliant enamel colors in floral motifs. Shoulder of jars and the covers ornamented with floral festoons intricately modeled in high relief and enameled. The covers surmounted by statuettes of pastoral figures.

Height, 22 inches; diameter, 11½ inches.

Wednesday April 24 — 85—Clock Set — Mrs. A. E. Little

47.50 Louis Seize style. Gilded brass with relief figures and decorated porcelain panels. Side pieces, covered urns, of rose-pink glaze with decorated panels and gilded brass mountings.

do — 86—Decorated Porcelain Plaque — Charles D. Halsey

20.00 "The Chocolate Girl," mounted in a carved wood and gilded frame of Louis Quinze style.

Height, 12 inches; width, 9½ inches.

do — 87—Decorated Porcelain Plaque — F. Baumeister

15.00 An English mansion and garden. Mounted in a gilt and plush frame.

Height, 8½ inches; length, 11 inches.

do — 88—Glass Table Lamp — Mrs. J. G. White

6.00 Antique design with tall slender shaft; has pleated flowered silk shade, trimmed with gold thread lace.

Thursday April 25 — 89—Foot Stool — Charles Kohler

12.50 Carved and gilded wood frame in the style of Louis Seize, covered with green satin damask.

do — 90—Small Table — G. Markhoff

10.00 Gilded wood, with heart-shape top and triangle shelf.

do — 91—Pair Reception Chairs — Mrs. A. E. Little

30.00 Gilt wood frames, tufted seats and back. Upholstered in écru satin and appliqué stripes.

do — 92—Tapestry Covered Settee — G. Herzog

200.00 Carved and gilded wood frame in the style of Louis Seize. Seat covered with Beauvais tapestry of the Louis Seize period; pink ground and golden-yellow panel on which is a basket of flowers woven in naturalistic colors. Border of laurel leaves intercepted by single blossoms.

Height, 19 inches; length, 4 feet 2 inches; width, 16 inches.

Thursday April 25

93—French Walnut Bric-à-Brac Table — Mrs. E. Van Rensselaer

35.00 With drawer and undershelf. Gilt and chiseled ormolu mounts, wreath ornaments and rail.

do 94—French Parquetry Escritoire — J. Kerr Branch

104.00 Of the Louis Quinze style. Mountings and mouldings of chiseled and gilt ormolu.

do 95—French Walnut Center Table — R. B. Alder

55.00 Serpentine top with burl panel. Fluted legs, serpentine underbrace with flaming urn. Mouldings and ornaments of gilded brass.

Height, 29½ inches; length, 51 inches.

do 96—Imported French Walnut Cabinet — L. Stern

85.00 With burl panels and inlaid borders. Mountings, mouldings, and ornamental reliefs of chiseled and gilded ormolu. Surmounted by a slab of Sienna marble.

Height, 42½ inches; width, 35 inches.

do 97—Imported French Walnut Cabinet — E. J. Schaefer

60.00 Companion to the preceding.

Height, 42½ inches; width, 35 inches.

do 98—Mirror — G. Livingston

50.00 Carved wood and gilded frame of openwork floral and rocaille design in the style of Louis Quatorze.

Height, 56 inches; width, 31 inches.

do 99—Suite of Upholstered Furniture — Charles Kohler

85.00 Walnut and ebonized frames with gilt brass mountings, upholstered in tufted silk brocade, of floral and lace pattern on an écru ground. Consists of a large high-back sofa, small high-back sofa, two armchairs and two side chairs.

do 100—Down Sofa Cushion — B. R. Brown

3.00 Covered with écru moiré and embellished with needlework floral sprays and rocaille borders. Edged with tassel fringe.

Thursday April 25 101—Sofa Cushion G. Herzog

5.00 Covered with ivory-white velvet with embossed floral, bowknot and wave patterns. Edged with silk cord and backed with satin.

do 102—Sofa Cushion Mrs. Earl Von Maykoff

4.00 Covered with écru silk, which is embellished with a vase of flowers, leaf scrolls and amorino finely executed in silk needlework. Edged with fringe and backed with satin.

Friday April 26 ★103—A SERIES OF FOUR FINE SAVONNERIE PANELS OF THE LOUIS SEIZE PERIOD 760.00 N. Chester

Each: height, 54 inches; width, 27½ inches.

These panels are woven in wool by the process known as *haute laine*, for which the Carpet Factory at La Savonnerie was famous. Originally intended as rugs or carpets, these examples of hand-weaving grew in value with the introduction of machinery, until they came to be treated as special objects of embellishment. The panels, except for the central feature, are uniform in design, representing a pearly-white ground, framed by a rococo border. The latter is composed of an interlace of reed-like growths, in color, respectively, mignonette gray and golden-brown. It is embellished at the corners and the centers of the sides with light blue acanthus foliations and reinforced at the base with a device of shells and Chinese fret. Outside this frame the ground is of *rose du Barry* pink, set in a gilt frame. In each case the central feature is placed upon a little island of mossy-green verdure.

A—Here in the center is represented the dainty figure of a lady in a gown of delicate rose and a Pompadour sacque of sapphire-blue, which, as she lifts it lightly with her hands, reveals the pink lining.

B—As a companion piece to the foregoing, this panel contains a young gallant, with his head and body curved to the left in

an inclination of courtesy. He is arrayed in a rosy-colored frock coat, a long-skirted vest of the same hue and gray tights. His left hand holds a cane to the ground.

C.—The central feature here consists of a plant of hollyhocks, growing in three stalks, which have a general inclination toward the right. The blossoms are of the double variety, pinkish-claret in hue, nestling amid yellowish and gray-green leaves.

D.—Here the device of hollyhocks reappears, but with a general inclination of the growth toward the left, and with blossoms of the single variety.

Thursday April 25 — 104—Pair Door Curtains — Wm. H. Murray

40.00 Brocade chenet, of the Louis Quinze period. Rose-pink ground with ivory-white panels and floral sprays and ribbon filets brocaded in naturalistic colors. Finished with tassel fringe and backed with red silk rep.

Each: length, 8 feet 3 inches; width, 3 feet 5 inches.

do — 105—Louis Quinze Brocade Curtains

With lambrequins for two windows. Flower and lace pattern brocaded in low tones on an écru ground. Finished with silk braid and tassel fringe, lined and interlined. Complete with cornices and loops.

Each strip: length, 8 feet 3 inches; width, 5 feet 4 inches.

Wednesday April 24 — 106—Andirons and Fender — G. Livingston

35.00 Polished brass, rocaille pattern in the style of Louis Quatorze.

Length of fender, 4 feet 7 inches.

Friday April 26 — ★107—UNUSUAL "ANIMAL" CARPET — N. W. Seaman Agt.

280.00 *Length, 15 feet 2 inches; width, 9 feet 6 inches.*

India weave of the Eighteenth Century. Thick pile. The field is of dull black and is covered with palmettes, twining vines,

Louis Quatorze Reception Room, South Side

India lotus, animals and peacocks woven in low tones of red, yellow, brown and ivory-white. At each corner of the field is a red panel, within which are standards of palmettes and floral scrolls woven in low tones; the wide border of red is covered with large lotus flowers and sprays of henna in ivory-white, brown and yellow, and two narrow borders of ivory-white and another of black, are embellished with conventional floral scrolls.

STAIRWAY TO MAIN HALL

V. Gurdji

Thursday April 25 108—Persian Rug

390.00 Ghiordes weave of the Seventeenth Century; closely woven pile. The field of sapphire-blue is in shape of a prayer-niche, with a stepped arch. On either side are upright panels of ivory-white with small flowers and leaves in red, green, blue and yellow. The field above this niche is of ivory-white with single carnations in naturalistic colors, and above this is a panel of turquoise-blue with conventional patterns woven in harmonious colors. It is framed with a wide border of ivory-white, with sprays of carnations and leafy scrolls woven in red, green and dark blue, and two narrow borders, including the outer guard of olive-green with floral rosettes woven in naturalistic colors.

Length, 6 feet; width, 4 feet 5 inches.

M. Meinhard

do 109—Persian Rug

120.00 Khorassan weave of the Eighteenth Century; silky pile. The field, of old red, bears a central medallion of dark-blue with floral patterns in tones of red, ivory-white and green. Vases of flowering plants in similar tones and chained lions and parrots in low tones of yellow, olive-green and dark-blue. Bordered with a dark-blue band with lotus flowers and leaf scrolls in colors to harmonize with the dominating design.

Length, 6 feet 2 inches; width, 4 feet.

W. Seaman Agt.

WEDNESDAY APRIL 24 110—HANGING BAROMETER AND THERMOMETER

230.00 French, of the Louis Quinze period. Ornamented and mounted in gilt ormolu, with rocaille borders and floral ornaments.

Length, 46 inches.

GRAND HALL

(FIRST FLOOR)

do 112—ANTIQUE CHINESE PORCELAIN JAR J. Vorn

60.00 Oviform with hat-shaped cover of clear white hard paste of the Ch'ien-lung period (1736-1795) and profusely decorated in underglaze blue with large lotus flower amid leafy scrolls. Seal mark underneath the foot.

Height, 19½ inches; diameter, 13½ inches.

do 113—PAIR OLD FRENCH PORCELAIN LARGE VASES J. G. Woolsey

250.00 Etruscan shape on low foot, with gilt scroll handles. Enameled with a *rose du Barry* glaze; gilded and further embellished with garden scenes and numerous figures in Eighteenth Century costumes. Have tall plush-covered pedestals.

Height, 19 inches; diameter, 16 inches.

do 114—ANTIQUE FRENCH BELLOWS Charles D. Halsey

22.50 Carved wood with dolphin and relief scrolls in relief and cherub handles. Wrought iron mountings of dolphins and *fleur de lis.*

Height, 42½ inches; diameter, 16¼ inches.

do 115—STATUARY MARBLE SCULPTURE Mrs. A. E. Little

110.00 A reduction of Thorswaldsen famous "Lion of Lucerne." Mounted on *fleur de pêcher* marble base. By an unknown sculptor.

Height, 14 inches; length, 24¾ inches.

do 116—BOULE CLOCK WITH BRACKET J. Kerr. Branch

200.00 Louis Quinze period. Upright case with shaped platform top of ebony, inlaid with bronze arabesque. The gilt mountings in-

elude "Time" as a finial, Venus in a chariot beneath the dial, and rocaille borders and mask corners. Repoussé and chased gilt dial with enameled numerals. Inscribed Frizon à Paris.

Extreme height, 54 inches; width, 22½ inches.

Wednesday April 24 — 117—Pair Wrought-iron Candlesticks — D Tracy

30.00 Tall slender shape on tripod scroll design. Arranged for electric lights.

Height, 41 inches.

do — 118—Antique Andirons and Fire Set — E. C. Schaefer

105.00 Of wrought and hammered iron. The andirons with scroll feet, tall shafts, and brackets sustaining fire baskets and chains. The shovel, tongs and poker of Gothic design, with brass figure finials.

Height, 53 inches.

Thursday April 25 — 119—Pair Low Pedestals — Charles Kohler

80.00 Carved and gilded wood in the style of Louis Seize; marble top.

Height, 15½ inches; diameter, 18 inches.

do — 120—Spanish Gothic Wedding Chest — G. Livingstone

75.00 Carved central panel, with end and side panels, decorated with gold tracery and a coat of arms. It is fitted with four drawers, the front panels of which are carved and gilded. Rests upon two carved wood lion heads.

Height, 26 inches; length, 32 inches; depth, 30 inches.

do — 121—Large French Louis Quatorze Arm Chair — Mrs. Stephen Brown

55.00 Carved and gilded wood; cabriole legs with leaf ornaments, the underbrace sustaining a shell and mask ornament, the open arms terminating in rocailles and the back surmounted by a shell and floral pattern. Seat and back covered with old red satin damask.

do — 122—Pair Elaborate French Louis Quatorze Arm Chairs — " " "

80.00 To correspond with the preceding.

Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday
April 25

H. O. Vatson + Co.

70.00

123—Large French Louis Quinze Sofa

Carved and gilded wood frame. Seat and high back upholstered with red satin damask of the period.

Length, 7 feet 3 inches; depth, 2 feet 5 inches.

do

T. Ellis

8.00

124—Two Sofa Pillows

Covered with red silk and satin damask. Trimmed with velvet galloon and edged with silk braid.

Mrs. A. E. Little

do

85.00

125—Large Settee

Carved and gilded wood in the style of Louis Quinze. Cane seat and back; loose cushion upholstered with figured red satin damask.

Length, 6 feet 5 inches; depth, 2 feet.

do

T. Ellis

6.00

126—Two Sofa Cushions

Covered with red satin damask and edged with cord.

do

127—Red Velvet Curtains and Lambrequins

For two windows. Finished with tasseled fringe, lined and interlined.

Each strip, length, 12 feet 2 inches; width, 4 feet.

Friday
April 26

1100.00

★No. 128

W. H. Johnson

LARGE LONG INDIA RUG

Length, 20 feet, 10 inches; width, 7 feet 2 inches.

Agra weave of the early Nineteenth Century. Copy of the rare type of Ispahan Sixteenth Century productions. On a field of brilliant ruby-red is imposed numerous flowers of the sacred lotus, sprays of henna, "tichi" or cloud forms, skilfully woven in sapphire and turquoise-blue,

topaz-yellow, jade-green, ivory-white, pink and brown. Surrounded by a wide border of dark blue which is almost completely covered with large flowers of the lotus, "tichi" scrolls, henna flowers and animals, woven in tones to correspond with the predominating colors. The inner guard border is of olive-green and the outer guard band is of ruby-red and covered with conventional patterns.

Friday April 26 1150.00 ★No. 129 W. H. Johnson

LONG INDIA RUG

Length, 13 *feet* 9 *inches; width,* 6 *feet* 4 *inches.*

Agra weave of the early Nineteenth Century. Another copy of an Ispahan Sixteenth Century production and of similar design and character to the preceding.

do. 1350.00 ★No. 130 Miss Scoville

LARGE INDIA CARPET

Length, 14 *feet; width,* 13 *feet* 7 *inches.*

Agra weave of the early Nineteenth Century. The field of brilliant ruby-red is richly embellished with a central medallion and corner ornaments of jade-green and low tones of yellow and ivory-white, and is completely covered with flowers of the sacred lotus, leaf scrolls, "tichi," or cloud forms, and floral pendants, all beautifully woven in resplendent coloring. The wide border of dark blue with large lotus flower and leafy scrolls accentuates the predominating embellishment. A remarkably fine production which thoroughly illustrates the influence of the Sixteenth Century Ispahan and Rhodian specimens.

Prospective Buyers will please read Special Notice Preceding No. 1.

Loos. 20 G. Livingston

Friday
April 26

★No. 131

SEVENTEENTH CENTURY ROYAL GOBELINS TAPESTRY PANEL

ARTEMISIA

Height, 43 inches; width, 31 inches.

The Queen of Caria is represented weeping for her husband, Mausolus, in whose memory she built the famous Mausoleum at Halicarnassus. The jar, containing his ashes, stands beside a pearl necklace on a table, which is covered with a tapestry, arabesqued in blue and crimson flowers and scrolls upon a golden ground. The lady's figure appears at the left in profile, inclining toward the vase, as she raises to her face the folds of her azure-blue mantle. The latter, fastened with a circular jewel on the shoulder, is open at the side, revealing a white robe. Its full sleeve is clasped by a golden circlet, studded with one blue stone and two crimson ones. The lady's pale blond hair, confined upon the crown with a blue band, embellished with a bunch of pearls, descends to her back in a braid, over which floats a white transparent veil. The background consists of a dull crimson dossal and lambrequin. The panel is set in an antique gilt frame.

No. 131

No. 132

TWO SEVENTEENTH CENTURY ROYAL BEAUVAIS TAPESTRY PANELS

Friday
April 26

775.00 H. Chester

★No. 132

TWO EARLY EIGHTEENTH CENTURY ROYAL GOBELINS TAPESTRY PANELS

OF THE SERIES

LES MOIS GROTESQUES BY CLAUDE AUDRAN

A—February

Length, 9 feet 9½ inches; width, 2 feet 2 inches.

The panel has a ground of cream, tinged with brown, and is bordered with a repeat of small lily-cups, involving tones of purplish-brown, white and French-gray. The central feature of the design is a figure of Neptune, with an apple-green drapery floating around his nude form, as he stands upon a shell, holding a trident. It is enclosed in a frame each side of which is composed of a fountain of four vertical cascades, supporting a canopy that includes wreaths of shells, suspended from a scallop-shell. In the upper part of the panel is a trophy, formed of a fountain and a garland of red seaweed and snail-shells, from which hang two osier lobster-pots and fish spears, while at the extreme top appears a wreath, enclosing two fish. Meanwhile, the foot of the panel is occupied by the bow of a vessel, from which anchors and oars project, while a gonfalon floats from the mast. It is framed with arabesques of reeds, which are surmounted by two sea-horses.

B—September " "

775.00 *Length, 9 feet 9½ inches; width, 2 feet 2 inches.* " "

This panel is a companion to that of February and has similar ground color and border. Here, it is the nude figure of Vulcan,

A

No. 132

B

partly covered with crimson drapery, as he sits upon an anvil, grasping a hammer, that occupies the center of the composition. Over his head two smoking bomb-shells are suspended by chains from a canopy, which is supported on columns, while grouped around his feet are a helmet, shield and quiver. A cartouche, containing a salamander amid flames, separates this central feature from the design below, which exhibits three monkeys hammering on an anvil, two of them emerging as grotesques out of the crimson acanthus frame. The base is occupied by a mortar, from which a smoking bomb is ascending, while two other bombs lie upon the ground. At the top of the panel a wreath, enclosing a pair of scales, appears above a trophy of armor, surmounted by a warrior's head.

Illustrated.

Friday
April 26

520.00

★No. 133

W. & J. Sloane

TWO RENAISSANCE PETIT POINT OVER DOORS.

FLEMISH SIXTEENTH CENTURY

Width, 2 feet 9 inches; length, 7 feet 7 inches.

Originally used as altar frontals, these two panels, embroidered in silk in the method distinguished as Point d'Hongrie, are of identical design. The ground is black, embellished with a bold and vigorous arabesque of amber and green volutes, scrolls and foliage, based upon the motive of the lily. It is disposed around the central feature of a spray of the Annunciation Lily, bearing five chalice-shaped blossoms, and at the left and right of this assumes a suggestion of cornucopias, into which a delicate blue is introduced. These terminate in flowers, which also are sprinkled over the whole design, with occasional variation of bunches of purple grapes. Among the flowers may be noted tulips, carnations, and the clustered lilies sometimes identified with "flowers of the field." Each panel is surmounted by a scroll, on which, respectively, the following legends appear: "VIRG. SIC FLORET REDOLETQUE IN CONSPECTU DEI": "Thus she flowers and gives forth her Fragrance in the Sight of God," and "MARIA, CANDOR & A. JOSEPH, ODOR," "Mary, Glistening Whiteness, and, by means of Joseph, Perfume."

Prospective Buyers will please read Special Notice Preceding No. 4.

No. 134

FRENCH FIFTEENTH CENTURY TAPESTRY PANEL

5100.00 H. Chester

Friday
April 26

★No. 134

FRENCH FIFTEENTH CENTURY TAPESTRY PANEL

SINGLE FIGURE SUBJECT

Height, 9 feet 3 inches; width, 4 feet 2 inches.

On a beautiful old rose ground, sprinkled with flowering plants, a young man, portrayed life size, is represented standing beneath an apple tree. His figure appears upon a little patch of pale-green, treated like an island, on the edge of which a crane stands on one leg, as if listening, while the man talks, with his left hand raised in a gesture of explanation. There is a suggestion, in fact, that the figure may be meant to commemorate St. Francis, before he donned the habit of a monk. For his garb is that of a rich man of the early Renaissance; a dark steely-blue tunic, with short full sleeves, embellished round the square-cut neck and armholes, the waist and down the front with gold braid, while a gold embroidered tablier further decorates the skirt of the tunic. The latter descends below the knees, the legs being encased in rose-colored hose, the feet in tan shoes. His smooth, long, blond hair, is surmounted by a crimson cap, which shows against the yellow-green leafage of the tree. It is sprinkled with small red apples, over one of which a bird is hovering. Among the flowers are discernible forget-me-nots, daisies, Solomon's-seals, pinks, ox-eyed daisies, the narcissus, and blue corn-flowers. The border is composed of narrow bands of dark olive, yellow olive and buff.

No. 134

No. 135

SEVENTEENTH CENTURY

FLEMISH TAPESTRY

Friday
April 26

3500.00

★No. 135

H. W. Seaman Agt.

SEVENTEENTH CENTURY FLEMISH TAPESTRY PANEL

One of a Series

AFTER CARTOONS BY VERNET

Height, 6 *feet* 6 *inches; width,* 5 *feet* 11 *inches.*

This piece and the following one reflect the influence of foreign trade upon the artist's design. In the background appear the hull, mast and rigging of an ocean-going vessel, contrasted with a little fishing-boat which a man is hauling to the bank. Meanwhile, there stands in the foreground a personage, in Oriental garb, consisting of a sort of Persian cap, a crimson robe, edged with fur and opening over a dark-blue tunic, and buff trousers, tucked into blue boots. With one hand held over his belt and the other planted on a cane, he is paying his respects to a lady, seated at the right. She is dressed in a long flowing sacque of rose and white, with a fur border, and has a plume in her hair, from which a white veil hangs down her back. Seated between these two figures appears a white-bearded man, wearing a blue headdress and a drapery of rose and white. Behind the group, at the right, is a tree, the trunk of which cuts across the masonry of an arched bridge. The border consists of bands of cinnamon, cream and salmon tones, entwined with an alternate repeat of flowers and leaves bearing a blue jewel.

No. 135

No. 136

SEVENTEENTH CENTURY

FLEMISH TAPESTRY

3500.00 W. W. Seaman Agt.

Friday
April 26

★ No. 136

SEVENTEENTH CENTURY FLEMISH TAPESTRY PANEL

AFTER A CARTOON BY VERNET

Companion to the Preceding

Height, 6 feet 6 inches; width, 7 feet 5 inches.

The foreground is separated into two parts by a narrow strip of the water of a harbor. On the left an old man, dressed like an Oriental, in a gray-blue cap and feather, blue fur-edged robe and a tunic and trousers of rosy material, is seated with a rod and line. He has caught a fish and is looking across the water to a man, also in Oriental garb, who reclines at ease upon the quay, his arm supported on a bale. He is surrounded by other bales and a cask, while a sailor bends beneath the weight of a big bundle, as he steps from the deck of an ocean vessel, with reefed sails, that is moored in the background at the right. Meanwhile, standing behind the fisherman is a lady, distinguished by a rose and primrose turban, embellished with a white plume, and a fur-edged amber sacque, which opens over a white gown. While she looks down at the old man, she points to the traveler, as if comparing the product of his labors with that of the stay-at-home. A little boy kneeling beside the fisherman, completes the group. Conspicuous in the background is an arched bridge, connecting the two points of land. The border is similar to that of No. 135.

No. 136

No. 137

EARLY EIGHTEENTH CENTURY ROYAL BEAUVAIS TAPESTRY PANEL

Friday
April 26

3400.00

M. Irene Wilson

★No. 137

EARLY EIGHTEENTH CENTURY ROYAL BEAUVAIS TAPESTRY PANEL

BLIND MAN'S BUFF

AFTER A CARTOON BY FRANÇOIS HUET

Height, 6 feet 5 inches; length, 7 feet 2 inches.

At the foot of two trees, whose stems cross each other on the left of the foreground, a boy, in brownish-yellow coat, appears at the back of a girl who is seated on the grass. Dressed in a rosy buff-brown sacque, over a petticoat of blue and yellow stripes, she extends her hand toward another girl, standing in the center of the composition, whose costume consists of a petticoat of similar pattern but lighter hue and a rose-colored bodice and Watteau skirt. She holds the finger of one hand to her chin, while the other hand rests on the shoulder of a youth who is blindfolded. He is leaning to the right with arms stretched in front of him, as he gropes toward a third girl who, while she eludes him, touches his forehead with her hand. She is dressed in a crimson bodice and a blue skirt, puffed over a petticoat striped with red and slaty-blue. At the back of the group extends a wall, beyond which a waterfall is foaming between boulders, while a ruined tower occupies the right distance and roofs appear among some trees at the left. The border is similar to that of Nos. 135 and 136.

No. 137

No. 138

SEVENTEENTH CENTURY ROYAL BEAUVAIS TAPESTRY PANEL

Friday
April 26

4550.00

★No. 138

W. H. Seaman Agt.

SEVENTEENTH CENTURY ROYAL BEAUVAIS TAPESTRY PANEL

A HUNTING PARTY RESTING

AFTER A CARTOON BY WATTEAU DE LILLE

Height, 6 feet 8 inches; length, 9 feet 4 inches.

Midway on the slope of a knoll, which is crowned by shrubbery and a vase upon a pedestal, sits a lady in a white gown, the bodice and sleeves of which are tinged with rose. She holds up her closed fan as she inclines her head toward a lute-player, who turns his face to look at her while his body fronts a stretch of level country, bounded by hills. The lady has her left hand round the body of a little spaniel, whose forepaws rest on her lap while he looks round at a maid who sits on the right of his mistress, extending her hands to the dog. A boy stands at her back beside a palfry which is saddled with a blue and crimson pad. Meanwhile, at the left of the foreground a youth, dressed in a rose-colored suit, holds a handkerchief to his face and a gun in the right hand, as he reclines on a bank near a falcon-carrier on which three hooded birds are perched. At the right of the foreground a youth, dressed in blue and carrying a falcon on his wrist, sits a dun pony, partly hidden by a white one in charge of a boy, who also grasps the leash of a hound. The narrow border is composed of bands of buff, cream and salmon-rose, twined alternately with flower-sprays and leaves that are studded with blue jewels. The whole is enclosed in a gilt frame of egg and dart design.

No. 138

No. 139

FLEMISH RENAISSANCE

TAPESTRY

Friday
April 26

950.00 ★No. 139 L. Johnson

FLEMISH RENAISSANCE TAPESTRY

SWANS SURPRISED BY LYNXES

Height, 9 feet; width, 8 feet.

In a swampy pool, deep in the recesses of an apple-orchard, a swan and a rose-colored bird of similar shape are agitated by the attack of a pack of red lynxes, spotted with brown. Two of them threaten the birds, on either side of the pool, while three more are stealthily approaching, one of them appearing from behind a tree-trunk. In the distance another rose-colored bird appears in flight. Near it stand two men with guns, one of whom is in the act of firing; but whether at the bird or at a lynx is uncertain. Indeed, it may be that they are huntsmen whose quarry is the swans, while the lynxes are trained to play the part of hounds. Beyond the apple orchard appears a screen of trees of smaller growth, with a view beyond of verdured hills and a château with a tower. The foliage is a bluish-green, while the rest of the details are rendered in tones of cream, amber, brown and pale yellow on a gray-green ground. The whole composition is enclosed in a narrow band of cinnamon-brown, decorated with a repeat of blue interlace and white flowers, while around the sides and bottom runs a broad border, embellished with trophies and canopies of foliage and, in the center of each side, a female figure, playing on a lute.

No. 139

No. 140

FLEMISH RENAISSANCE

TAPESTRY

850.00 H. W. Seaman Agt.

Friday
April 26

★No. 140

FLEMISH RENAISSANCE TAPESTRY

AN ALLEGORY

Height, 9 feet; width, 8 feet.

The center of the composition is occupied by a circular enclosure, formed of a green wattled fence, within which are evidences of peace and refreshment, while on the outside creatures of prey are seeking their victims. The subject, in fact, seems to allegorize the blessings of the Church or of civilization, as contrasted with the rude conflict of the world outside. Within the fold repose three fawns around a fountain, which is flanked by columns, terminating in heraldic lions that hold cartouches. Three birds are perched on the top of the fence. In the upper part of the panel appears a distant view of a landscape where a youth, brandishing a staff, hastens forward from the left, beckoning to a hound which runs to meet him from the opposite side. In the lower left of the composition a falcon claws a prostrate dove, while at the right a lamb sleeps in ignorance of danger. Meanwhile, at the base of the design, another lamb has been seized by an eagle and a wild cat creeps up to share the slaughter. A broad border extends down each side, decorated with a handsome profusion of large leaves, apples, grapes and narcissus flowers, in tones of cream, amber, faint rose, pale-green and purple upon a ground of deep bluish-green.

No. 140

DINING ROOM

TABLE GLASSWARE

Wednesday April 24 141—Twenty-two Sherrys Miss Hess
3.00 Slender stems, engraved band.

do 142—Set of Table Glasses L. James
4.00 Thin plain crystal texture, consists of eleven sherrys, twelve hocks, sixteen liqueurs, twelve goblets.

do 143—Set Venetian Table Glass Robert Maxwell
20.00 Very thin quality. Consists of twelve sherrys with green stems and cherry relief decorations; twelve liqueurs, tall slender shape, with emerald-green stems; twelve cocktail glasses to match.

do 144—Eighteen Bohemian Rhine Wine Glasses Mrs. P. H. Rouse
6.00 Thin green texture, spiral pattern with relief rosettes.

do 145—Eighteen Cut Wine Glasses D. Tracy
6.00 Antique design, square and star-pattern bases.

do 146—Ten Champagne Glasses " "
10.00 To match the preceding.

do 147—Seventeen Aventurine Glass Champagne Bowls Mr. J. G. Wooley
10.00 Flower-shape on low foot.

do 148—Set of Four Tumblers and Tray T. Ellis
11.00 Tumblers mounted in silver, gilt tray with mirror base.

Prospective Buyers will please read Special Notice Preceding No. 1.

Wednesday April 24

149—Old French Crystal Glass Liqueur Set — G. Livingston

Decorated with floral festoons and border design in penciled gold. Consists of two liqueur bottles with handles, and twelve glasses, and round tray.

20.00

do 150—Cut Glass Table Service — A. F. Bremer

Star and hob-nail pattern. Consists of fourteen sherrys, fifteen wines, nineteen clarets, eighteen finger bowls, three salt cellars, twenty-six hock glasses (red and green), eighteen tall champagnes, nineteen goblets, twenty-four plates.

50.00

do 151—Cut Glass Fruit Bowl — G. Livingston

On low foot. Rich star and hob-nail pattern.

Diameter, 10 inches.

7.00

do 152—Bohemian Glass Fruit Bowl — B. Clarence

Ruby and white. Cut hob-nail pattern band.

Diameter, 8¼ inches.

5.00

do 153—Two Cut Glass Decanters — D. Tracy

One with engraved star pattern band. The other with cut diamond pattern.

10.00

do 154—English Cut Glass Decanter — G. Livingston

Diamond and fluted pattern, ribbed neck.

4.00

do 155—Cut Glass Decanter — D. Tracy

Spiral pattern with diamond band.

4.00

do 156—Cut Glass Decanter — " "

Diamond pattern band, ribbed neck.

4.00

do 157—Cut Glass Claret Pitcher — " "

Star foot, ribbed neck.

11.00

Prospective Buyers will please read Special Notice Preceding No. 1.

Wednesday April 24

158—Pair Cut Glass Decanters
7.00 Globular star pattern bodies. B. Clarence

do 159—Pair Old English Cut Glass Decanters
15.00 Diamond pattern bands and stoppers. D. Tracy

do 160—Pair Cut Glass Decanters
18.00 Antique designs, diamond and disk bands, ribbed necks. M. Hart

do 161—Pair Spun Glass Liqueur Bottles
9.00 With indented sides, mounted in repoussé silver of Louis Quinze style. Broadway Galleries

do 162—Engraved Glass Claret Pitcher
9.00 Silver-gilt hinged lid, handle and mounts. F. Baumeister

do 163—Claret Cup Pitcher
3.00 Crystal glass with cut border. T. Ellis

do 164—Pair Crystal Glass Candlesticks
26.00 Tall shape with lily bases. Cut floral and leaf ornamentation. G. Livingston
Height, 14 *inches.*

do 165—Four Crystal Glass Candlesticks
40.00 Tall shape with lily bases. Cut floral and leaf ornamentation. " "
Height, 13¾ *inches.*

do 166—Twelve Royal Worcester Porridge Plates Mrs. P. H. Rouse
9.00 Floral decoration in *famille rose* style.

do 167—Eighteen Fruit Plates Mrs. E. Van Rensselaer
6.00 Wemyss ware. Decoration of flowers and fruit in brilliant enamel colors.

Wednesday April 24 168—Eight Fish Plates
3.00 German porcelain. Decorated with various fishes, shells and sea weeds, gilt edge.

O. M. Kellogg

do 169—Twelve Dessert Plates
5.00 French porcelain, floral sprays in blue and gold.

B. R. Brown

do 170—Seventeen Oyster Plates
9.00 Haviland's Limoge. Celadon and gilt decoration.

Mrs. V. D. Guthrie

do 171—Twelve Royal Doulton Oyster Plates
8.00 Sunken centers, with pink glaze and maroon and gold matte band.

Mr. J. G. Hooley

do 172—Eighteen Italian China Soup Plates
12.00 Center of each decorated with views of famous places and edifices in Italy. Blue and gold borders.

B. Clarence

do 173—Sixteen Old Canton China Soup Plates
13.00 Decoration of floral sprays in underglaze blue, red and gilding.

I. Voron

do 174—Twelve Wedgewood Soup Plates
6.00 Decorated with various vegetables and shells.

J. C. McDermott

do 175—Twelve Royal Berlin Porcelain Soup Plates
9.00 Finely painted decoration of floral sprays, penciled gold and basket border; scalloped edges. Marked K. P. M.

Du Bois

do 176—Twelve Brownsfields China Soup Plates
41.00 Ivory-white centers with King's-blue borders and decoration in gold matte. Tiffany & Co.

M. Hart

Wednesday April 24 177—Twenty-four Wedgewood Dinner Plates Mrs. P. H. Rouse
14.00 Finely painted decoration of game and other birds.

do 178—Two Wedgewood Small Platters " " " "
3.00 Decoration of fish and hen.

do 179—Ten English Porcelain Dessert Plates Mrs. J. G. White
6.00 Gilded borders and sealloped edges.

do 180—Eighteen Minton Side Plates T. Ellis
7.00 Kidney shape, gilt edges.

do 181—Fourteen Minton Game Plates Mrs. W. D. Guthrie
42.50 Beautifully painted decoration of various birds. Basket pattern borders and gilt edges.

do 182—Twelve Royal Berlin Soup Plates E. Ames
7.00 Decorated with floral wreaths and bow-knots carved in low relief under the paste. Pencilled gold borders under the edges.

do 183—Eighteen Minton Soup Plates R. M. Kellogg
20.00 Ivory-white centers, celadon borders with gold matte festoons.

do 184—Twelve Copeland Game Plates T. Ellis
27.50 Beautifully decorated with rich plumaged birds, butterflies and insects. Border with relief and painted leaf patterns and clusters of strawberries.

do 185—Eighteen Coalport Fruit Plates Mrs. P. H. Rouse
22.50 Delicately painted floral sprays. Rocaille borders in green and gold.

Prospective Buyers will please read Special Notice Preceding No. 1.

Wednesday April 24

186—Twelve Copeland Entré Plates — Mrs. P. H. Rouse
50.00 White centers with bands of rocaille and gold matte. Canary-yellow borders and rope edges.

do 187—Twelve Canton China Entré Plates — Mrs. E. Van Rensselaer
13.00 Lotus and chrysanthemum decoration in brilliant green and other enamel colors; red, gold and green borders with diaper and fret patterns in gilding.

do 188—Eighteen Limoge Salad Plates — Mrs. P. H. Rouse
12.50 Octagon-shape. Decoration of French landscapes in sepia on a pale-blue ground. Reserve panels with floral sprays and gilding, burnished gold edges.

do 189—Fourteen Minton Game Plates — E. V. Barton
65.00 Beautifully decorated with various birds by W. Munsill.

do 190—Eighteen Wedgewood Fish Plates — J. C. McDermott
10.00 Finely painted decoration of various fishes and sea weeds.

do 191—Twelve Minton Asparagus Plates — Mrs P. H. Rouse
22.50 Gilt rocaille and shell borders.

do 192—Twelve Italian Faïence Plates — Mrs. A. E. Little
7.50 Decorated with various scenes and celebrities.

do 193—Twelve Lille Plates — F. Clarence
15.00 Decorated with subjects after Teniers; leaf and basket pattern borders.

do 194—Twelve Royal Copenhagen Dinner Plates — J. Kerr Branch
15.00 Ornamentation carved in the paste beneath a translucent glaze. Border of laurel wreath and rosettes in blue.

Wednesday April 24

195—Fifteen Worcester Place Plates
12.00 Wreath border of magenta and green rope edges.

Mr. Franklin

do 196—Twelve English Place Plates
30.00 Ivory-white, with penciled gold borders, turquoise band and gilt edges.

Mr. Du Boe

do 197—Twelve Lenox Place Plates
12.50 Center medallions, of Holland scenes, finely painted in enamel colors.

L. S. Myers

do 198—Thirteen Staffordshire Place Plates
70.00 King's blue borders, with reserve panels of flowers and leaf pattern; scalloped edges.

Mrs. F. B. Van Voorst

do 199—Twelve Minton Entré Plates
60.00 Decorated with various birds in enamel colors and branches of flowers in gold matte and platina applied in relief and chased.

E. V. Barton

do 200—Set Minton Plates
30.00 With acid gold borders. Consists of thirteen breakfast plates, sixteen soup plates, eleven lunch plates, nineteen dinner plates.

J. J. Thompson

do 201—Eighteen Copeland Place Plates
57.50 Decorated with finely painted floral sprays within blue and gold shell design framing. Paste and decoration in the style of old Sèvres.

J. Kerr Branch

do 202—Twelve Minton Place Plates
65.00 White centers, canary-yellow borders with festoons in gold matte and other band in acid gold.

Mrs. A. E. Little

Wednesday
April 24

203—Twenty-four Royal Worcester Dinner Plates J. Kerr Branch
25.00 Penciled gilt borders and edges.

do 204—Large Faïence Platter L. James
8.00 Octagonal-shape, decorated with a coat of arms and leaf borders in reserve and enamel colors. Lemon-yellow ground.
Length, 24 inches; width, 14½ inches.

do 205—Two Canton Octagon Dishes " "
7.00 Landscape and river view in cobalt-blue.
Length, 12½ inches.

do 206—Twelve Chocolate Cups and Saucers J. Kerr Branch
27.50 Made in Russia by Kornilow Bros. for Tiffany & Co. Conventional borders in green and red, gilt edge.

do 207—Twelve French Porcelain Tea Cups and Saucers Mrs. Prevost
15.00 *Bleu de roi* glaze, burnished gold handles and edges.

do 208—Twelve French Porcelain Coffee Cups and Saucers Mrs. A. E. Little
10.00 *Bleu de roi* glaze, burnished gold handles and edges.

do 209—Three Copeland After-Dinner Coffee Cups D. R. Brown
9.00 With combination saucer and trays, garden and figure decoration, painted in enamel colors, gilt edges.

do 210—Dresden Tea Caddy and Cracker Jar Mrs. W. D. Guthrie
5.00 Canary-yellow glaze, with floral sprays painted in colors. Lace pattern and leaf borders painted in gold.

do 211—Pair Porcelain Small Tureens and Platters Mrs. E. S. McVicker
6.00 Finely painted decoration of various fishes, leaf scroll handles and gilt borders.

Wednesday April 24

Mrs. A. E. Little

212—Royal Doulton Set

9.00 Green glaze, decorated with beach scenes at Scheveningen. Consists of cheese dish with cover, small covered jar, large covered jar, coffee pitcher and pitcher.

Mrs. E. Van Rensselaer

do 213—Three Wemyss Ware Fruit Baskets

6.00 Twisted handles and borders covered with opaque-blue glaze; decoration of tulip, carnation and roses in naturalistic colors.

Mrs. P. W. Rouse

do 214—Four Wemyss Ware Porringers

6.00 On low foot; straight handles. Decoration of floral sprays and branches of apples and cherries painted in naturalistic colors.

T. Ellis

do 215—Two Wemyss Ware Heart-Shape Trays

4.00 Decorated with thistles and roses.

W. D. Guthrie

do 216—Two Wemyss Ware Heart-Shape Trays

3.00 Decorated with game cocks.

D. Tracy

do 217—Chinese Porcelain Jar

77.50 Oviform with short wide neck, enameled with a monochrome glaze of coral-red. Tao-Kuang period (1821-1850).

Height, 13 *inches.*
Diameter, 10 *inches.*

J. Voron

do 218—Pair Chinese Porcelain Temple Jars With Hat-Shape Covers

130.00 Rose-color glaze peonies, lotus, leaf scrolls and *shou* symbols painted in enamel colors of the *famille rose.* Round the shoulder sceptre heads and encircling the foot a border of gadroons in similar colors.

Height, 17 *inches; diameter,* 10 *inches.*

Thursday
April 25

219—Elaborate English Oak Side Board — R. Williams

240.00 Artistically carved in the Renaissance style. Has closets in base and four large drawers with swinging brass handles.

Height, 4 feet 9 inches; length, 10 feet 4 inches; depth, 2 feet 9 inches.

do 220—Pair Carved English Side Tables — Mrs. E. Van Rensselaer

45.00 In the Renaissance style, to correspond with the preceding side board.

Height, 3 feet 10 inches; length, 4 feet; depth, 2 feet 6 inches.

40.00 423 A Table — J. [illegible] Branch

do 221—Large English Oak Dining Table — " " "

100.00 With legs in design of Corinthian columns, carved in the Renaissance style. With three extra tops, two oblong and one round.

Width, 5 feet; extends 14 feet.

do 222—Fourteen High-Back Dining Chairs — Mrs. A. E. Little

210.00 Carved oak, twisted legs and scroll underbrace. Seats and backs upholstered in red *velours de Gènes*. Finished with large brass nails.

do 223—Two Carved Oak High-Back Dining Arm Chairs — " " " "

50.00 With scroll open arms terminating in acanthus leaves, twisted legs and scroll underbrace. Upholstered to correspond with the preceding dining chairs.

do 224—Six Low-Back Dining Chairs — " " " "

150.00 Carved oak, upholstered in red *velours de Gènes*. Finished with brass nails. Correspond with the preceding arm chairs.

do 225—Three-Fold Screen — Mr. Whitehouse

200.00 Covered with antique Cordova leather, which came from the Château de Grimberghe, near Brussels. Decorated by Pénes under Louis XIV.

Height, 6 feet 10 inches; extends 6 feet.

No. 226

TWO FLEMISH RENAISSANCE TAPESTRY HERALDIC PANELS

Friday
April 26

£300.00 ★No. 226 W. Chester

TWO FLEMISH RENAISSANCE TAPESTRY HERALDIC PANELS

Length, 9 *feet* 10 *inches; width,* 7 *feet* 2 *inches.*

Length, 9 *feet* 10 *inches; width,* 8 *feet* 1 *inch.*

The design of the two curtains is identical, being heraldic in character, with the main motive of a large oval, containing a coat of arms. The field of the oval is a slaty-blue, on which appears a crowned eagle, executed in tones of buff and amber-brown, supporting the shield. The quartering of the latter exhibits in the dexter chief two panels of gold eagles on paler gold ground, alternating with three *fleurs de lis* on gray-blue. In the sinister chief appear five gold escutcheons each carrying five balls, surrounding a panel which bears nine figures, resembling keystones. In the dexter base five gold eagles are displayed on a gray-blue ground and in the sinister base the gold ground bears a rose and cream-colored wing, which terminates in a hand grasping a sword, upright. The oval is surrounded by heavy acanthus scrolls, executed in buff, shaded with brown, and in light and dark blue, with white on the curves of the leaves. The rectangle thus formed is edged with a narrow repeat in tones of light blue, buff and pale cinnamon, which is succeeded by a broad border. At the top and bottom of the latter appears a trophy formed of flags and two cannons, interspersed with details of armor; while the sides represent a succession of trophies, consisting of crossed matchlocks, shields and gauntlets, a corselet, crossed brassarts or arm pieces, a plumed helmet and a banner.

No. 226

No. 227

EXCEEDINGLY RARE AND FINE FRENCH GOTHIC MILLEFLEURS TAPESTRY

Friday
April 26

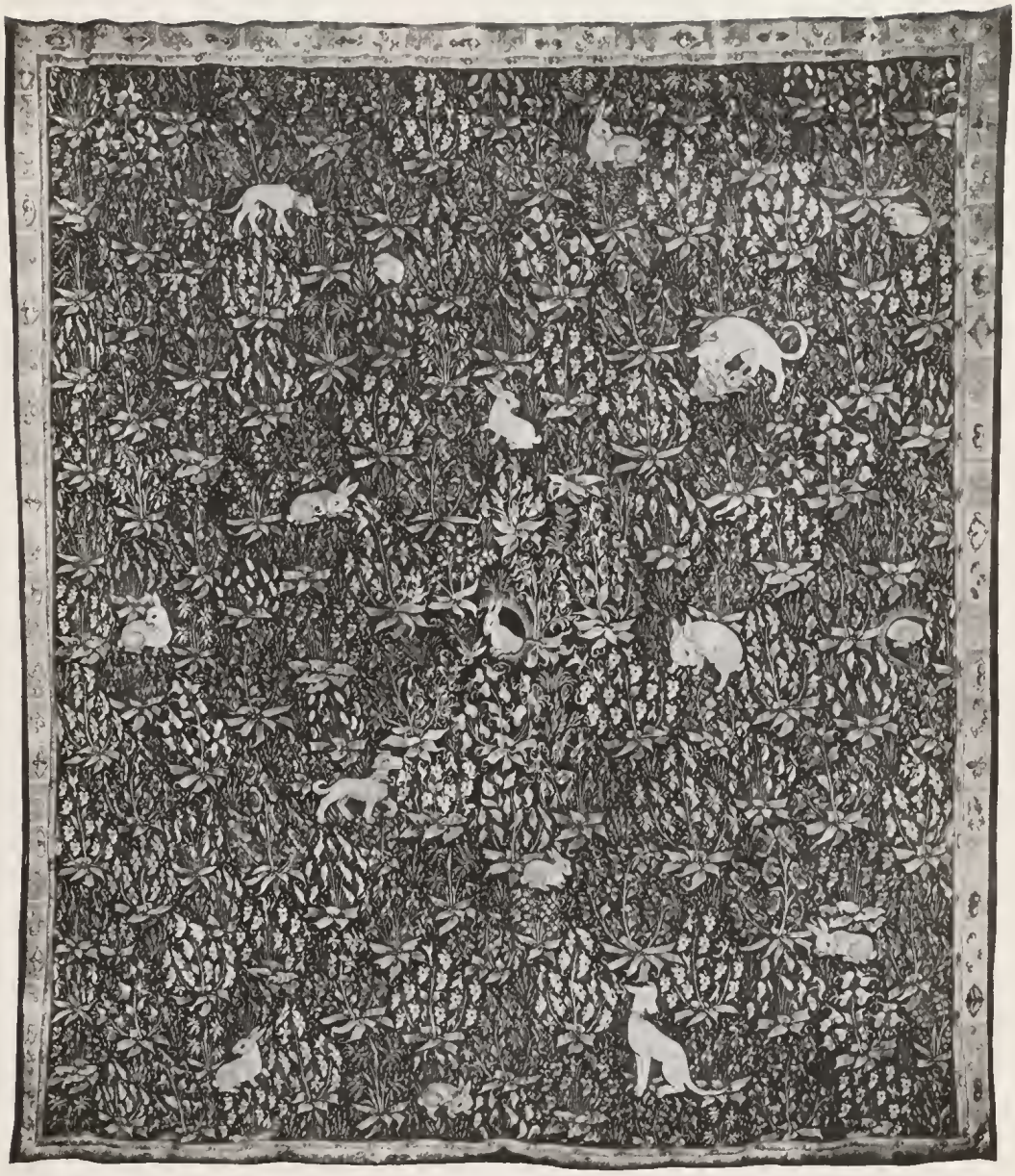
7650.00 Seligmann & Co.

★No. 227

EXCEEDINGLY RARE AND FINE FRENCH GOTHIC MILLEFLEURS TAPESTRY

Height, 11 *feet; width,* 9 *feet* 5 *inches.*

This beautiful Fifteenth Century example of Millefleurs Tapestry presents a dull deep-blue ground, closely covered with flowering plants, the labyrinth of forms and lines being accented in spots by the frequent introduction of white rabbits and dogs. The age of the piece is attested both by the limited range of the color scheme, which includes white and pale tones of rose, blue and green, and also by the Gothic character of the flowers and leaves which terminate in curlicues. Near the top is a rabbit sitting with pricked ears, while lower down a rabbit, as a dog approaches, disappears into a hole that is suggested by an arc of radial lines. Still lower, toward the right, a terrier is biting a rabbit that lies prostrate beneath his feet. Meanwhile, other forms of dogs and rabbits are sprinkled over the part below, and at the base appear three rabbits and a dog that sits up with no desire to hunt. The animals are rendered in white, with shading of drabish-buff, and are drawn with good action. The simplicity of the border is also characteristic of the early period of the whole design, being composed of a narrow strip, studded with blue jewels, which is succeeded by a broader band, subdivided into rectangular spaces, cream and faint pink-gold in hue, bearing a variety of formal devices.



No. 227

Thursday April 25 — 228—Large Fereghan Carpet — L. H. Costkyan

100.00 Ninetecnth Century weave. Sapphire-blue field with bold floral patterns, palmette and entwining vine woven in tones of red, yellow, green, drab, brown and white. Frame with a wide border to harmonize, and narrow borders of red with conventional patterns in colors.

Length, 18 feet 4 inches; width, 12 feet 8 inches.

do — 229—Eighteenth Century Bokhara Rug — G. A. Reile

400.00 Closely woven, thick, silky pile. Wine-red field almost completely covered with palmette woven in dark blue, turquoise-blue and yellow. Bordered to harmonize.

Length, 12 feet 5 inches; width, 6 feet.

Wednesday April 24 — 229A—Antique Italian Andirons and Fire Tools — J. Kerr Branch

90.00 Wrought iron. The andirons with elaborate scroll feet, tall slender shafts and chiseled brass finials. The shovel and tongs of openwork design with brass female torso finials.

Andirons, height, 45 inches

DRAWING ROOM

do — 230—Enameled Snuff Box — S. Varon

6.00 Yellow ground with reserve panels of flowers.

do — 231—Old Berlin Soft Paste Cup and Saucer — " "

12.00 Gilt scroll handle, burnished gold lining and foot. Lapis body and decorated panel, with view of Neue Pinacothek.

do — 232—Old French Porcelain Cup and Saucer — " "

7.50 Flower shape, the cup with scroll handle and rocaille base; blossoms in blue and yellow on a vermiculate gold penciled ground. Burnished gold lining.

do — 233—Old Berlin Cup and Saucer — " "

12.00 The cup with gilt scroll handle decorated with a panel containing landscape, cow and goat, etched gold bands and burnished gold lining.

Wednesday April 24

234—Old Sèvres Mug and Saucer Met. Museum of Art
100.00 Lapis blue glaze of fine quality with reserve panels of birds within a leaf and floral framing and raised and etched gold. Marked in blue underneath the glaze. Mark of the Sèvres factory, 1753.

do 235—First Empire Cup and Saucer G. Livingston
17.50 Gilt scroll handle, burnished gold lining and foot. Decoration of dogs hunting rabbits and pheasants in wheat field. Signed underneath saucer with the initials J. P. (Jacob Petit, 1790).

do 236—French Porcelain Covered Cup and Saucer M. Sloog
10.00 Empire green glaze, acid gold borders.

do 237—Old Sèvres Porcelain Covered Sugar-Bowl and Tray J. Voron
40.00 Apple-green glaze with gilded band and floral border, painted by Massy. Mark, Sèvres U in blue under the glaze.

do 238—Royal Sèvres Vase Mrs. P. H. Rouse
15.00 Oviform with short neck. Invested with a sapphire-blue glaze of exceedingly fine and brilliant quality. Gilt edges.
Height, 8 inches.

do 239—Old Dresden Covered Tureen and Spoon J. Voron
15.00 Decorated with finely painted floral subjects and festoons. Repaired.

do 240—Pitcher " "
27.50 Yellow glaze, with reserve panels of allegorical subject, "Astronomy," painted in rose-color, and framed in pencilled gold.

do 241—Fine Old Capo di Monte Casket G. Livingston
90.00 Panel decoration of mythological subjects and floral pendants, modeled in relief and decorated in enamel colors and gilding. Pencilled gold borders of rocailles and gilt edges. Mounted in gilded metal. Mark, Crown F N (1759) in blue underneath the foot.
Height, 7½ inches; length, 10 inches; depth, 8¼ inches.

do 242—Pair Old Dresden Candlesticks M. Sloog
18.00 Rocaille ornaments in relief and gilded, and floral sprays delicately painted in naturalistic colors. *Height, 12 inches.*

Prospective Buyers will please read Special Notice Preceding No. 1.

Wednesday April 24 243—Glass Bottle Mrs. A. E. Little

1.00 With leaf-shape handle, yellow ground, with ferns and blossoms in relief in various enamels and gilding. *Height, 13 inches.*

do 244—French Porcelain Vase " " " "

17.50 Amphora shape, with grapevine handles; Neapolitan girl painted in panel, and leaf serolls peneiled in gold. Burnished gold bands. *Height, 11½ inches.*

do 245—Empire Vase " " " "

20.00 French poreelain. Female miniature portrait, painted in oval panel, maroon ground, peneiled and burnished gold bands and borders. Seroll handles terminating in lion masks. *Height, 12½ inches.*

do 246—Pair Old French Porcelain Vases E. E. Schaefer

120.00 Etrusean shape on quadrilateral pedestals and with scroll handles whieh terminate in rams' heads. They are invested with burnished and dead gold and embellished with two finely painted panels illustrating seenes from the life of Mary Queen of Seots; a further embellishment consists of etehed eornueopias, floral medallions and laurel festoons. *Height, 21 inches.*

do 247—Mantle Clock A. F. Bremer

35.00 Blaek marble case, with bronze bas-relief with elassical figures, and surmounted by a bronze seated figure of Meditation. Movement by Tiffany & Co.

do 248—Pair Old Berlin Vases Mrs. A. E. Little

60.00 Gourd-shape, yellow ground with serolls peneiled in gold; four reserve panels on eaeh, deeorated with finely painted hunting seenes. Marked K. P. M. in underglaze blue. *Height, 14 inches.*

do 249—Old Royal Berlin Vase G. Livingston

35.00 Graceful oviform, with gilt seroll handles, spreading neck and base. The body is covered with a brilliant mirror-black glaze over which is a profuse deeoration of lyres, flowers and leaf serolls in etched gold. The neek and base finished with burnished gold. Mark K. P. M., sceptre and gilt dagger. *Height, 18 inches.*

Wednesday April 24 250—Table Lamp Mr. Glendening
6.00 Globular shape celadon jar with raised ornaments, and hexagonal red damask shade trimmed with lace. Mounted in brass; arranged for electric light.

do 251—Table Lamp Mrs. P. W. Rouse
18.00 Chinese porcelain oviform jar with red glaze, mounted in gilded brass, in Louis Seize style. With octagonal basket weave silk shade, finished with fringe. Arranged for electric light.

do 252—Pair English Faïence Plant Jars G. Livingston
8.00 With leaf scroll handles and scalloped edges. Relief decoration and rose-color glaze.

Height, 15½ *inches.*
Diameter, 15½ *inches.*

do 253—Italian Renaissance Chasuble N. Seaman Agt.
75.00 Cream white grosgrain silk richly embellished with passion flowers and leaf scrolls, in silk and gold thread embroidery appliqué, finished with gold thread galloon.

Thursday April 25 254—Oblong Sofa Pillow G. Herzog
5.00 Covered with French Louis Quatorze brocade; bold floral and lace patterns woven in naturalistic colors of silk and silver threads on an écru ground. Backed with green satin and finished with old gold galloon.

do 255—Oblong Sofa Pillow " "
5.00 To match the preceding.

do 256—Pair Chinese Carved Teakwood Tall Stands G. Livingston
40.00 With paw feet, mask, and other ornamentation. India marble top.

Height, 19 *inches.*
Diameter, 20 *inches.*

do 257—French Mahogany Round Table Mrs. P. W. Rouse
35.00 On three slender fluted legs; scroll underbrace with urn. Glass top over a painted surface to represent variegated marble. Gilt brass mounts of floral festoons, and open rail.

Thursday April 25

258—French Walnut Center Table

105.00 In the style of Louis Seize. Round top, four slender fluted legs and underbrace supporting basket. Richly mounted with relief serolls and floral designs in chiseled gilt ormolu. Top of Scagolia marble surrounded by an open brass rail.

E. C. Schaffer

do 259—French Marquetry Table

145.00 In the style of Louis Quinze. Oblong, with serpentine top and slender seroll legs; mounts and mouldings in chiseled ormolu. Drawer in base.

G. Livingston

do 260—French Mahogany Cabinet

125.00 In the Louis Seize style. Triangular front, beveled glass doors and mirror back. Mounts, moulding and top rail in gilded brass.

A. F. Bremer

do 261—Carved and Gilded Wood Settee

115.00 In the style of Louis Quinze; split cane seat and back, loose cushion covered with red silk figured damask.

Andrew C. Zabriskie

do 262—Carved and Gilded Wood Arm Chair

47.50 In the style of Louis Quatorze, with seroll legs and open seroll arms. Seat and back upholstered in embossed plush and finished with brass nails.

Mr. H. F. Thompson

do 263—Old French Arm Chair

27.50 In the style of Louis Seize. Carved and ebonized frame; mounts, mouldings and ornaments of gilded metal; upholstered in old red satin damask.

Mrs. Rogers.

do 264—Large Arm Chair

55.00 Elaborately carved and gilded wood frame of rococco design. Seat, back and open arms covered with flowered satin damask.

Mrs. E. Van Rensselaer

do 265—LOUIS XIV ARM CHAIR, UPHOLSTERED IN POINTE D'AIGUILLE

250.00 The chair is constructed of mahogany, on which there are traces of the old gilding, finely toned by age. The back and seat are

Mr. M. Meinhard

covered with fine needle-point embroidery, executed in a very minute "tent" stitch; the design in each being a medallion landscape set in an arabesque of tulips and roses on a buff ground. In the landscape on the back, a river god, holding an oar, reclines upon the ground, one arm resting on a vase from which water flows. A satyr is seated at his right upon a knoll, playing his panpipes, while two sheep feed beside him. On the seat is a dainty landscape, worked in delicate tones of French gray, pale grayish-lemon and cream; in the foreground a stag is bounding toward a white unicorn that stands facing him at the right.

Thursday April 25 — 266—Pair Large Arm Chairs — J. G. Woolsey

60.00 Massive carved and polished mahogany frames; seats and backs upholstered in red-brown velvet brocade.

do — 267—Black Bear Skin Rug — A. F. Bremer

10.00 Lined with black felt. *Length, 6 feet; width, 3 feet.*

Friday April 26 — ★268—PAIR OF OLD RED ROMAN SATIN PORTIÈRES WITH BORDERS IN POINTE D'AIGUILLE — H. H. Seaman Agt.

500.00

Each curtain: length, 9 feet 7 inches; width, 6 feet.

The curtains are of rosy crimson Roman satin. They are edged with a narrow embroidered pattern in silk of trefoils, white with crimson centers, repeated on a bright green ground. This is succeeded by a border executed in *pointe d'aiguille* with a very fine "tent" stitch. Its design involves a repeat of bunches of grapes and leaves, alternating with reversed scrolls of strap-work. The latter are enriched with roses and tulips, while various birds, including paroquets and peacocks, are perched upon the volutes. The arabesques include tones of crimson, blue, green and yellow, while the ground has been worked over with a cross-stitch of pearly silk. The outer edge is finished with a narrow fringe, woven on a band that is decorated with little rectangles, alternately yellow and deep mossy green. Lined with heavy terra cotta rep.

Thursday April 25 — 269—Pair Genoese Velvet Portières — B. Benguiat

230.00

Bold leaf scroll and floral patterns in relief in ruby-red on an old gold color silk ground. Edged with red silk velvet and lined with old gold sateen.

Each curtain: Length, 9 feet 5 inches; width 4 feet 8 inches.

do — 270—Red Silk and Satin Damask Curtains

For four windows. Lined and interlined. Finished with tasseled fringe; complete with loops and braided lambrequins.

Each strip: Length, 11 feet 6 inches; width, 3 feet 4 inches.

Wednesday April 24 — 271—Andirons and Fender

Wrought and burnished brass in the style of Louis Quinze. The andirons of globular shape, with bursting flames, and turned finials and tripods of scroll design. The fender of openwork design, with urn and flame finials and rocaille borders.

Length of fender, 5 feet 5 inches.

do — 272—Set of Fire Tools

Comprising shovel, tongs and poker of iron, with brass mounts and handles.

Friday April 26 — ★273—LARGE INDIA CARPET — W. W. Seaman Agt.

350.00

Length, 19 feet; width, 13 feet 6 inches.

Weave of the middle Nineteenth Century. The field is of russet black without ornamentation, surrounded with a border of conventional floral patterns woven in relief on a red ground, and two narrow borders of white, with floral patterns in colors.

MUSIC ROOM

Wednesday April 24 — 274—Pair Chinese Porcelain Flower Vases — B. Clarence

25.00

Diamond shape; square bases, and movable trays. Decorated with Chinese mythological subjects, fishing scene, landscape and flowers, finely painted in brilliant colors.

Height, 11 inches.
Diameter, 9½ inches.

Wednesday April 24

275—Pair Minton Flower Jars — Mrs. P. W. Rouse

20.00 Ivory-white paste, with figures of Cupids and landscape painted in delicate rose-pink. Relief shell-shape handles and basket-pattern borders enameled in green and gilt. *Height, 6½ inches. Diameter, 6½ inches.*

do 276—Chinese Vase — " " " "

22.50 Oviform, with spreading base and trumpet-shaped neck. Hard paste of the Tao-Kuang period, enameled with a turquoise-blue glaze, applied over a surface of etched wave patterns and a dragon modeled in relief in the paste.

Height, 18 inches.

do 277—Pair French Porcelain Vases — Otto Bernet agt.

80.00 Oviform, with spreading neck and base, and Etrusean gilt handles. Enameled with a brilliant red glaze, and decorated with figures of Pandora *en camaieu.*

Height, 21 inches.

do 278—Pair Royal Sèvres Vases — " " "

160.00 Graceful amphora shape, on spreading bases, and with gilt scroll handles. Invested with a *bleu de roi* glaze of brilliant quality, and decorated with figures of dancing nymphs, finely executed *en camaieu.* Mark of Sèvres factory, 48; and decoration, Napoleon 55.

do 279—Pair Old Royal Berlin Vases, with Covers — " " "

210.00 Oviform bodies, with gilt scroll handles and low foot. The bodies covered with a *bleu de roi* glaze of fine quality, and decorated with finely painted panels of pastoral subjects within etched gold framing. Round the shoulder are relief bands of gadroons, and encircling the foot are serpents and acanthus leaves modeled in relief and gilded. The covers surmounted by a pineapple finial.

Height, 20 inches. Diameter, 11 inches.

do 280—Large Old Royal Berlin Vase — E. C. Schaefer

95.00 Graceful amphora shape, with cylindrical and spreading neck; gilt leaf scroll handles, terminating in griffin heads. The body enam-

Music Room

eled with a lapis-blue glaze and embellished with two finely painted panels: "Memorial Statue of Friedrich Wilhelm III" and castle, and the "Long Bridge, Berlin." Sceptre and K. P. M. marked in blue under the glaze.

Height, 22 inches.
Diameter, 12 inches.

Thursday April 25

281—Pair Carved and Gilded Wood Bergères Mrs. M. C. Scoville

280.00 In the style of Louis Seize. Loose cushions, backs and open arms, upholstered in flowered silk and silver thread brocade of the Louis Quatorze period.

do 282—CARVED WOOD AND GILT ARM CHAIR M. Meinhard

160.00 Louis Quinze period. Seat, back and open arms covered with Sixteenth Century Flemish tapestry, with design of clusters of fruits and flowers in low tones.

do 283—LOUIS XIV TAPESTRY ARM CHAIR " "

160.00 The frame of the chair, enriched with ornament *in gesso*, still shows traces of the old gilding, to which time has given a very choice patina. The tapestry, with which the back is upholstered, presents a cinnamon-yellow ground, interrupted by a luxuriant design of deep green and gray leafage. Amidst this is dispersed a profusion of tulips, roses, narcissus, crimson and white poppies, pears and apples, while further variety is added by two birds, one of them a paroquet. Except for the omission of the birds, the tapestry upon the seat has a corresponding design.

do 284—TWO LARGE ARM CHAIRS Mrs. E. B. Alexander

660.00 Carved and gilded wood frame, in the style of Louis Quinze. The seats, backs, and open arms covered with Sixteenth Century Flemish *gros point*, in bold leaf and blossom pattern, executed in low tones of blue, pink, green and brown, upon a silver-gray ground.

do 285—TWO LARGE ARM CHAIRS M. Meinhard

540.00 To match the preceding.

THURSDAY
APRIL 25

286—PAIR BANQUETS Mrs. P. H. Rouse

90.00 Carved and gilded wood frames in the style of Louis Quatorze. Seats upholstered in silk and silver thread brocade of the period.

do 287—PAIR ADAMS LOUIS QUINZE CORNER CUPBOARDS Mrs. E. B. Alexander

560.00 Of oak and finished in green enamel. The doors are embellished with finely painted garden scenes, richly plumaged birds and landscapes with cattle in the distance. The panels of drawers in the bed are decorated with medallions *en camieux*, amorini, torsos and scrolls, all beautifully executed. The mounts and mouldings are of gilded and chiseled metal in the style of Louis Quinze. Each cupboard is surmounted by a slab of *breche violette* marble.

Height, 40½ inches; width, 31 inches.

do 288—PAIR LOUIS QUINZE CONSOLES J. H. Scoville

420.00 Carved and gilded wood. Scroll and reeded legs, surmounted by birds, the underbrace in design of dolphins, fox, grapes and rocailles. The bed with bold relief and openwork carving in design of birds, rocailles and scrolls. Each surmounted by a slab of *verte antico* marble.

Height, 33½ inches; length, 50 inches.

do 289—BABY GRAND PIANO

By Steinway & Son. Polished rosewood case

do 290—PIANO BENCH E. E. Schaefer

40.00 Carved and gilded wood, in the Louis Quinze style. Cane seat.

do 291—ANTIQUE VENETIAN CLOTH-OF-SILVER PIANO COVER B. Benguiat

21.00 Louis XIII Period. Oriental pattern, woven in low tones of red, yellow and ivory-white on a silver ground. Lined with green satin and edged with old gold galloon.

Length, 5 feet 3 inches; width, 10 inches.

do 292—ITALIAN RENAISSANCE MANTEL LAMBREQUIN R. J. Thomas

410.00 Beautifully embellished with panels of scenes from Roman history and mythology, executed in needle painting and framed in

rocaille and scroll patterns worked in relief and in silver, gold threads and silks; the ground is completely covered with a basket pattern, skilfully worked in silver threads and enriched by passion flowers and various birds, embroidered in silks. Finished with galloon and deep fringe.

Length, 8 *feet* 6 *inches; width,* 1 *feet* 8 *inches.*

Thursday April 25 293—Pair Elaborate Florentine Girondoles Mrs. P. W. Rous
100.00

Of old openwork leaf scroll pattern, surmounted by a female mask and spreading feathers. The center panels, which are of glass, are engraved on the reverse side and enameled and gilded. Each arranged for ten electric lights.

Height, 5 *feet; width,* 3 *feet.*

Friday April 26 1000.00 ★No. 294 W. W. Seaman Agt.

ANTIQUE POINTE D'HONGRIE PORTIÈRE

Length, 12 *feet* 6 *inches; width,* 11 *feet* 4 *inches.*

The center presents a square field of old Roman red satin. Upon this is embroidered a superb device, which, symbolizing the Queenship of the Blessed Virgin, consists of a crown, supported on an arabesque of vines. The former is embellished with seven sunbursts, while the circlet is enriched with five large star clusters and four smaller ones, worked in imitation of beryls in a setting of pearls. The support comprises a winding growth of vinestalk, bearing leaves and bunches of pink-purple grapes, on each side of which is an interlace of coiling rose and lily stems in blossom. The field is enclosed by a border of unusual width. It corresponds in design with the embroidery described in No. 133, involving on a dark olive-green ground a bold arabesque of lily foliage, displayed in scrolls and volutes of amber-brown and golden-yellow tones, interspersed with flowers of the lily, tulip, carnation and rose, which reflect the colors of the Virgin—rose, white and blue. An additional feature occurs in each corner, where a stag is represented bounding in front of a fountain.

Friday
April 26

4900.00

R. Williams

★No. 295

SUPERB SIXTEENTH CENTURY ROYAL BEAUVAIS HERALDIC TAPESTRY

Length, 10 *feet* 4 *inches; width,* 9 *feet* 8 *inches.*

The ground is of creamy yellow, enriched with an arabesque of blue and crimson acanthus scrolls. They are disposed around a "mantle" of ermine, which reveals in its folds the yellow and red of the reverse side. Above it hover two fair-haired amorini, carrying olive sprays and holding a vase of fruit, while its lower folds are raised by two infant forms, as they recline upon a profusion of tulips, roses and ragged poppies. On the "mantle" is displayed a shield, which is surmounted by a crown, encircled with the regalia of the Order of the Golden Fleece, and supported by two lions rampant regardant. The quartering of the shield shows many coats-of-arms, betokening a prince of the royal houses of Spain, France and Austria. Marshaled in the upper dexter are the castle and lion on a gold field and three *fleur de lys* on a silver field, while the upper sinister shows gold pales on a silver field and black eagles upon an escutcheon per saltire. In the lower part, dexter, the castle and lion reappear in different arrangement, alternating with quarters, carrying three bars, gold on silver, while the sinister part contains three tulips and a sable band on silver surrounded by billets, each of which bears six blue fish. The border is composed of a handsome design of strap ornament, wreathed with roses. It is edged with a repeat device, executed in cinnamon and cream on a dull green ground, rimmed with old rose, the whole being finished with a black band.

No. 295

No. 296

SET OF FIVE EXCEEDINGLY FINE SEVENTEENTH CENTURY ROYAL GOBELINS TAPESTRIES

2000.00 C. Bernet Agt.

Friday
April 26

★No. 296

SET OF FIVE EXCEEDINGLY FINE SEVENTEENTH CENTURY ROYAL GOBELINS TAPESTRIES

MICHEL CORNEILLE'S ENFANTS JOUANT

Four of this series of tapestries are uniform in size and complete in design, while the fifth is a narrow upright panel, comprising fragments pieced together. The former represent happy and lively scenes from the sports of children. The costumes are for the most part a suggestion of classic tunics, leaving free play to the bare limbs.

A—Birdsnesting

Length, 6 *feet* 7 *inches; width,* 6 *feet* 10 *inches.*

A boy, dressed in a rosy tunic, is starting to climb a tree at the left of the foreground. He has one knee on a broken branch and the foot of the other leg on the back of a youngster, who lies prone on the ground, his head resting on his arms. From the center a boy in a tunic of silvery-blue, tinged with rose, is running toward them with arms extended, while a girl in an amber-colored chiton and long skirt is pointing to the tree. She urges forward a smaller girl who wears a crimson and cream skirt, tucked up over a creamy petticoat, and carries a baby wrapped in swaddling clothes. Behind her is a tree trunk, twined with virginia creeper, while the distance shows an undulating landscape, bounded by steep mountains, whose creamy sides are clothed with pale-green verdure.

No. 296A

No. 296B

No. 296C

B—Ninepins C. Bernet Agt.

2000 00

Length, 6 feet 7 inches; width, 6 feet 2 inches.

At the right of the composition a small boy on his knees is setting up a ninepin. His body is partly hidden by the edge of the frame, from which also projects the upper part of another youngster who points to the pins, as he looks back out of the picture. Correspondingly, at the left of the foreground, a child in rosy tunic is partly shown, leaning forward over a boy who kneels with a bowl in his extended hand. Meanwhile, in the center, a boy, elegantly dressed in tight-fitting vest of two tones of rose and silvery-pink breeches and sandals, stands watching the game as he leans an elbow on a rectangular slab of stone. Also resting his hand upon the latter is a boy, seated at the left of the stone, in a costume consisting of a blue cuirass and an amber-colored cap with scalloped brim, embellished with an ostrich feather. In the rear appears a pond, fringed with reeds, beyond which rises a rocky hill, crowned by a castle.

C—Wrestling " " "

2000. 00

Length, 6 feet 7 inches; width, 4 feet 11 inches.

On the right of the group a youngster, clad in a blue tunic, has caught up another boy and with his arms around the latter's waist holds him head down, with his legs describing a V in the air. In the center a boy, dressed in rosy cream, raises his hands, as if in astonishment, while two boys are crawling on their hands and knees. One of them is about to receive a smack from a boy at the left, whose head is covered with a rude straw hat, while his body is encased in a red cuirass with straps of the same color dangling over a short white tunic. Handsome bushes partly screen the middle distance, beyond which is a range of hills, with a village perched midway on the slope.

C. Bernet Agt.

D—Game of Horse

2000.00

Length, 6 feet 7 inches; width, 2 feet 11 inches.

On a big stone at the left of the foreground a boy in a red tunic rests his hands, so that his back is horizontal. The position is repeated in tandem by another boy who has laid his head on the back of the former one. Meanwhile, a third, who is distinguished by a blue cuirass, has run and leaped upon the back of the boy in front and is riding astride with his arms raised in the air. A fourth youngster, wearing the straw hat which has appeared in a previous tapestry, rests his hand on the head of the second "horse" and looks toward a fifth boy. The last is daintily dressed in a tight fitting blue suit of doublet and breeches, with a short cape of the same hue and the crimson cap with scalloped brim and feather that also has previously appeared. The left background is closed in with a high brown bank, over which trails a vine with white blossoms, while the distance at the right reveals a château, perched among mountains.

E—Upright Panel With Two Figures " " "

2000.00

Length, 6 feet 7 inches; width, 2 feet 11 inches.

Divided down the center by a seam, the upper part of the panel shows a mass of bushy verdure at the left and some tree forms at the right. Below the latter, a boy, in rosy-pink drapery which leaves his breast and left shoulder bare, stands with his legs crossed and his hands held, one over the other, at his belt. Opposite to him is a spruce figure in a plumed cap, worn jauntily, and a skin-tight shirt and hose of dull red, with scallops round the edge of the short sleeves and depending from the waist. The handle of a rapier projects from behind the boy's left thigh and his right hand holds a cane to the ground. The panel is pieced together so that in some parts the drawing of the figures is incomplete.

No. 296D

Thursday April 25 297—Yellow Satin Damask Curtains

For three windows. Lined and interlined and finished with braid and deep fringe. Complete with lambrequins, cord loops and tassels. *Each strip: Length 12 feet 7 inches; width, 5 feet 3 inches.*

Wednesday April 24 298—Pair of Andirons J. Kerr Branch

125.00 Of the Louis Quinze design. Bronze figures of cupids, holding torches and seated on bases of gilded brass of rocaille design.

Each: Length, 28½ inches.

Thursday April 25 299—Large Asia Minor Carpet J. H. Scoville

350.00 Turkish weave of the middle Nineteenth Century. The field of old red is covered with large lotus flowers, floral sprays, leafy scrolls and conventional patterns woven in harmonious tones, dark blue, green, turquoise-blue, ivory-white and yellow. It is bordered with a wide band of blue which is embellished with large panels and medallions of conventional floral patterns, which are woven in colors to harmonize with the main embellishments.

Length, 21 feet 3 inches; width, 14 feet 10 inches.

do 299A—Old Persian Rug J. F. Walters

70.00 Dark-blue field, covered with large flowers, scrolls and henna blossoms, woven in various colors. Wide red border with patterns to harmonize. *Length, 12 feet 10 inches; width, 4 feet 10 inches.*

STAIRWAY TO SECOND FLOOR

do 300—Carved Wood and Gilt Settee Mrs. A. E. Little

30.00 In the style of Louis Quinze; split cane seat. Loose cushion covered with old red satin damask. *Length, 6 feet, 9 inches.*

do 301—Pair Antique Spanish Arm Chairs J. Kerr Branch

210.00 Carved oak. Open arms and front brace; upholstered in old Genoese red velvet, embellished with a rampant lion and coat of arms in embroidery and appliqué and finished with large brass nails.

do 302—ITALIAN RENAISSANCE CASSONE E. E. Schaefer

230.00 The front panel elaborately carved in relief with heraldic shield, fabulous birds and acanthus scrolls; the corner ornaments formed of bold masks, terminating in paw feet. Has loose cushion seats.

Friday
April 26

3200.00

Hugh Murray

★No. 303

PAIR OF LOUIS QUATORZE ROYAL GOBELINS TAPESTRY UPRIGHT PANELS

DIANA AND APOLLO

Height, 12 *feet; width,* 5 *feet* 1 *inch.*

Both of these panels are woven in silk and wool and have the crinkle, which is esteemed so highly in the Gobelin weaves. In general character the two designs correspond, exhibiting a figure standing in a chariot, with amorini and a profusion of details massed at the bottom, while the top is cut off from the sky below by an architectural band, above which is a medallion, containing a bird, framed with flowers.

A—Diana

The goddess with a quiver of arrows at her feet, stands on the floor of a gilded car, which has a high back like that of a chair. She is seen in profile, inclining her face toward the spectator, as she holds the reins of a team of stags. Above the latter float two amorini, bearing between them a circular casket, with high decorated lid, while at the back of the chariot appears the upper part of another amor, holding a beaker. The chariot is mounted on a claw-footed platform, at the left of which an amor, bearing a salver piled with fruit and flowers, kneels amid a profusion of melons and grapes; while among goblets strewn at the right appears a Cupid with a quiver slung on his back. The bird in the medallion at the top represents an eagle in flight.

A

B

No. 303

LOUIS QUATORZE ROYAL GOBELINS TAPESTRY PANEL

COMPANION TO THE PRECEDING

B—Apollo

His head crowned with bay leaves and a sunburst, the god is shown with the right foot planted on the prow of his car, his nude form being partly covered with a crimson and green drapery. A bow is in his left hand, while the right holds the reins of a peacock, whose tail spreads across the composition, above the claw-footed platform. Fruit is piled below the latter, and at the left of it two amorini are kneeling in the midst of bunches of yellow grapes, while as a pendant at the right stands an amor, crowned with flowers. Beside the head of the peacock appears the strutting form of a turkey cock, near which is an amor bearing a gilded beaker on its shoulder. The bird in the medallion at the top appears to be a pea-hen with outstretched wings.

Illustrated.

Friday
April 26

14 000.00

★No. 304

V. Benguiat

IMPORTANT FIFTEENTH CENTURY FLEMISH GOTHIC TAPESTRY

PASSION AND TRIUMPH OF THE REDEEMER

Length, 15 *feet; height,* 12 *feet* 3 *inches.*

This superb example of Early Flemish Weave has a characteristically-high horizon, so that almost the entire composition is filled with groups of figures, ranged one above the other, depicting a series of incidents in the Passion and Triumph of the Redeemer. The whole is resplendent with the beautiful tones of rose, used so freely in the draperies, and glows with the yellows, introduced into the embroideries with which the fabrics are enriched, while masses of the fine old blue tone, relieved with white, add their balance of coolness and vigor to the magnificence of the color-scheme.

The story begins in the upper left corner, where appear two figures, possibly of Doctors of the Church, wreathed with scrolls that bear inscriptions in monkish Latin. This has in some cases been maltreated by the weaver or restorer. For example, the left hand inscription reads unintelligibly "ASOICET IHE DEU SUUM," after which follows "QUEM CRUCIF INVI," which is not Latin but seems to mean, "Whom envious men crucified." The second is better: "D(P)ASSUS SUB PILATO CRUCIFIX(US) MOR(TUUS) ET SEPULLTUS," "Suffered under Pilate, was crucified, dead and buried."

Beneath this scene appears Pilate, standing before two chairs, as he washes his hands in a basin held by an attendant. Still lower on the left, a soldier with clenched fist is about to strike the Saviour as He bends beneath the weight of the cross on the way to Calvary. Over the top of the cross show heads of Sadducees and a high priest, while, at the right of the Saviour, a rope round His waist is being pulled by a woman who is arrayed in a sumptuous overskirt of cloth-of-gold, lined with ermine. She is inscribed, "INVIDIA," and behind her appear

No. 304

two women whom inscriptions identify as "HUMILITAS" and "CARITAS."

Proceeding to the top of the center, one discovers the Saviour on the cross, and a man in the act of piercing the sacred side with a spear, while a row of soldiers stand behind him, one of them carrying a bunch of hyssop. On the right of the cross are grouped a man and three women, all in blue, while the Virgin, sustained by St. John, kneels in front, distinguished by a robe of crimson and gold brocade, overlaid with a blue mantle. Below this group is depicted the scene of the Burial. The holy women stand beside the dead body, while a man with a blue headdress supports the head, and Joseph of Arimathea appears at the feet.

In the right upper corner commences the Triumph of the Saviour. The scene represents the text of I Peter, 3, 19. The Saviour, holding a crossed staff, like the Baptist's, is preaching to the "spirits in prison" and a heavy door, wrenched from its hinges, proclaims that the gates of hell cannot prevail against Him. Lower down the Saviour has entered into His Rest and sits enthroned in the company of the Faithful, among whom David can be distinguished by an ermine tippet and Moses by the Tables of the Law. And, kneeling at the Saviour's side, is a young man, in a cope, probably representing the proto-martyr, St. Stephen.

Finally, in the lower right corner appears an old man, garbed in blue, who holds a scroll, inscribed: "O MORS, ERO MORS TUA. OZIAS." It is the prophet Hosea, who foretold (chapter XIII, 14) "O death I will be thy death" or, as the English translation has it, "thy plagues."

The border of deep blue, sprinkled with flowers, while of the same period as the panel, appears to have been a later addition, since it is not woven as a whole, but seamed at the corners without reference to the design. Inserted in the lower center is a heraldic shield, bearing successive horizontal rows of triangles and surmounted by a mitre.

1650.00 Seligmann Co.

Friday
April 26

★No. 305

EARLY EIGHTEENTH CENTURY GOBELINS TAPESTRY PANEL

PEGASUS AND NYMPHS

FROM CARTOON BY PIETRO DURANTI

Length, 12 *feet* 3 *inches; height,* 10 *feet* 10 *inches.*

The panel shows a line of distant hills from which water extends to the foreground. Here the winged Pegasus, creamy-white in color with drab shadings and adorned with a bunch of roses on his neck, is being tended by three nymphs whose heads are decked with bunches of reeds. They are nude to below the waist, whence drapery descends in graceful folds. One, in pale pink, kneels in the water lifting the off forefoot of the horse, as she bathes it. Another, in creamy and rosy drapery, stands at the horse's head, holding a beaker in one hand and offering the other hand as a cup to the horse's lips. Meanwhile, the third nymph stands in front of the horse's body, with one arm laid over its neck. The whole is surrounded by a narrow conventional border, buff and blue, of acanthus tips, alternating with darts. The broad border displays a pilaster on each side, and at the top a trophy, composed of a cartouche, bearing a youthful face framed in braids of blond hair and set amid wreathes of vine-leaves. In the center of the lower border a bolder cartouche contains a white-bearded face, flanked with oak-boughs.

Signed at the lower right, "Petrus Durantirus—E. Romae, MDCCXLVI."

No. 305

HALL

(THIRD FLOOR)

Thursday April 25

306—Carved Oak Hall Seat — E. C. Schaefer

140.00 Italian Renaissance style constructed from old and more recent woodwork. The panels carved in leaf and floral motives and the mouldings of scroll and arabesque designs. Has loose cushion covered with red plush.

Length, 5 feet 11 inches.

do 307—Pair Antique Spanish Arm Chairs — G. Gulbenkian

160.00 Carved walnut frame, scroll open arms, turned legs and scroll underbrace. Seats and high backs upholstered in old Italian yellow silk, cut and uncut velvet of floral pattern. Finished with galloon and fringe.

do 308—Rug Portière — Charles Kohler

45.00 A portion of an Indian Nineteenth Century Rug of heavy pile and design after a Ispahan Sixteenth Century specimen.

Length, 8 feet 6 inches; width, 4 feet 1 inch.

do 309—Indian Rug Portière — Mrs. A. E. Little

80.00 Closely woven thick pile. Gothic design, woven in low tones. Standing figure of a saint within a niche.

Length, 8 feet 3 inches; width, 4 feet 8 inches.

do 310—Sixteenth Century Rug Portière — J. Kerr Branch

160.00 Asia Minor weave. Red field with conventionalized lotus and leaf scrolls, woven in yellow and blue; border on sides and lower edge of green, with medallions of ruby-red and conventional floral and scroll patterns in various tones.

Length, 8 feet 1 inch; width, 5 feet 8 inches.

do 311—Senna Rug — D. Kelekian

160.00 Closely woven silky pile; pale green field completely covered with small floral patterns woven in subdued tones. Framed with a wide and six narrow borders to harmonize.

Length, 6 feet; width, 4 feet.

Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday April 25 311A—Persian Rug Mrs. A. E. Little

65.00 Closely woven silky pile. Blue field with central panels of red on a white ground and conventional floral patterns woven in tones of red, ivory-white, yellow and turquoise-blue. Framed with a series of borders to harmonize. *Length, 8 feet; width, 4 feet 7 inches.*

do 312—Large Persian Rug S. H. Olin

155.00 Kermanshah weave of the Nineteenth Century. Closely woven silky pile. Old red field with center medallion in dark-blue and pendants in green, which are covered with flowers, arabesques, and cloud bands. Woven in tones of green, yellow, turquoise-blue, red and ivory-white. Framed with a series of borders of dark blue, turquoise-blue and ivory-white, which are embellished with lotus, scroll and conventional patterns, woven in harmonious colors. *Length, 15 feet; width, 6 feet 6 inches.*

do 313—Oriental Rug Mrs. Benjamin Stern

45.00 Turkish weave of the Nineteenth Century. Old rose field, framed with a series of wide and narrow borders of conventional floral patterns woven in low tones of blue and pink. *Length, 9 feet; width, 7 feet 1 inch.*

FRONT ROOM, THIRD STORY

(NORTHWEST)

Wednesday April 24 314—Pair Crown Derby Candlesticks Mrs. A. E. Little

8.00 Decorated with floral motives in oriental style, in enamel colors and gilding.

do 315—Royal Copenhagen Bowl Mrs. A. T. Scofield

4.00 On openwork base in design of entwined branches of plum blossoms on pure white paste. Decoration of dragon flies.

do 316—Agate Jewel Stand Mrs P. W. Rous

.00 Gilt brass mounts.

do 317—Two Tanagra Figurines H. V. Seaman

7.50 Draped female figure, seated and holding aloft a tambourine and figure of comedy.

Wednesday April 24 318—Pair Crown Derby Vases Mrs. A. E. Little
16.00 Globular shape with low cylindrical neck and scroll handles. Canary-yellow glaze and floral sprays and gold matte.

do 319—Pair Royal Worcester Statuettes " " " "
16.00 Oriental musicians.

Height. 12½ *inches.*

do 320—French Porcelain Mantel Clock A. F. Bremer
7.50 In Louis Quinze style, decorated panels and rocaille borders.

do 321—Table Lamp
Gourd-shape vase of red glaze, mounted in brass. Has decorated shade.

Thursday April 25 322—Lady's White Mahogany Desk M. Sloog
15.00 Kidney shape, with a series of small drawers on top and one drawer in bed.

do 323—White Mahogany Small Table G. Livingston
150.00 With slender fluted legs, drawer and under shelf.

do 324—White Mahogany Dressing Bureau
Swell front, carved in the style of Louis Seize. Has two large and three small drawers, with bronze swinging handle.

do 325—White Mahogany Dressing Table
With swinging oval mirror. To match the preceding bureau.

do 326—Two White Mahogany Chairs
In the style of Louis Seize. Open splat back with carved floral festoons and fluted legs. Seats covered with printed velvet.

do 327—Two White Mahogany High-Back Chairs
Carved in the style of Louis Seize. Seat and back covered in printed velvet.

do 328—White Mahogany Arm Chair
Open arms and back, upholstered with printed velvet.

Prospective Buyers will please read Special Notice Preceding No. 1.

Mrs. Butler

Thursday April 25 — 329—Couch and Comfortable Arm Chair
12.50 Upholstered all over in printed velvet and finished with deep tasseled fringe.

Charles D. Halley

Wednesday April 24 — 330—Pair Antique Andirons
7.00 Wrought iron with scroll feet and brass knob-shape finials.

Mrs. E. J. Hudson

do — 331—Old Colonial Brass Fender
12.50 Openwork lattice pattern, with fluted band and paw feet.
Length, 4 feet 8 inches.

G. Herzog

do — 332—Set Brass Fire Tools
10.00 Shovel, tongs and poker.

Thursday April 25 — 333—Printed Velvet Curtains
For two windows.

J. E. Stevens.

do — 334—Large Oriental Carpet
140.00 India weave of the early Nineteenth Century. Rhodian pattern. Old red field, covered with a central medallion, large lotus flowers and leaf scrolls, woven in tones of blue, yellow and ivory-white. Framed with a series of wide and narrow borders to harmonize.
Length, 15 feet 10 inches; width, 12 feet 10 inches.

BEDROOM

(SECOND FLOOR SOUTHWEST)

Mrs. A. E. Little

Wednesday April 24 — 335—Pair Polished Brass Candlesticks
1.00 Quadrilateral shaft with bell-shape vase.

J. Kerr Branch

do — 336—Antique Iron Double Candlestick
6.00 Twisted shaft, scroll feet and cross-shaped finial.

T. Ellis

do — 337—Pair Brass Candlesticks
5.00 With opaque blue glass screens.

A. F. Bremer

do — 338—Bronze Urn
7.50 With scroll handles and on low foot. Morning glory vine in relief casting.

Wednesday April 24 — 339—Old Canton China Shaving Basin
4.00 Lotus flowers and leaf scrolls painted in underglaze blue and coral-red, outlined with gilding.

do — 340—Wedgewood Night Stand Set — B. R. Brown
4.00 Tray, water pitcher, tumbler, candlestick and match box.

Thursday April 25 — 341—Venetian Lace Coverlet — A. F. Bremer
35.00 With inserted borders of embroidered pink satin.
Length, 7 feet 9 inches; width, 7 feet 3 inches.

do — 342—Venetian Lace Coverlet — Admiral A. Ward
32.50 With inserted bands of figured pink satin damask.
Length, 7 feet 9 inches; width, 7 feet 3 inches.

Wednesday April 24 — 343—Empire Clock — E. C. Schaefer
47.50 Chiseled gilt ormolu case, supported by coalesced heads of Roman Emperors, and on a green bronze and marble base, with relief figures of cupids and trophies, and chiseled moulding.

Thursday April 25 — 344—Child's Arm Chair
Empire period; carved mahogany with gilt-brass ornaments; upholstered in blue satin.

do — 345—EMPIRE BEDROOM SUITE — Mrs. E. Van Rensselaer
270.00 Mahogany, ornamented with gilt ormolu laurel leaves, acanthus scrolls and bas-reliefs. Consists of

A—Twin bedsteads with box springs, curled hair mattress, bolster and pillows.

B—Dressing table, with swinging mirror, five drawers and cupboard.

C—Night stand.

D—Side table, with drawer and undershelf.

do — 346—Empire Cheval Glass — " " " "
70.00 To match the preceding bedroom suite.

Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday April 25

347—Large Empire Wardrobe — Mrs. E. Van Rensselaer

130.00 Mahogany, elaborately ornamented with laurel leaves and borders, cupids, griffens and other ornaments in chiseled gilt ormolu. Has three enclosures and three drawers in base.

Height, 8 feet; length, 7 feet; diameter, 2 feet.

do 348—Couch — " " " "

50.00 Mahogany frame, with gilt ormolu mounts. Seat, arm and pillow back covered with pink satin brocade.

do 349—Large Empire Arm Chair — " " " "

37.50 Mahogany with gilt ormolu mounts. Loose cushion and high back. Upholstered in pink satin brocade.

do 350—Empire Arm Chair — E. C. Schaefer

30.00 Carved mahogany frame, with back moulding terminating in an acanthus scroll. Mounts and ornaments of chiseled brass. Upholstered in pink satin brocade.

From the Augustin Daly collection.

do 351—Empire Straight-Back Arm Chair — Mrs. E. Van Rensselaer

32.50 Mahogany, with gilt brass ornaments; open arms, carved and gilt in design of conventionalized dolphins. Upholstered in pink satin brocade.

do 352—Four Empire Side Chairs — " " " "

70.00 Mahogany frames with chiseled gilt-brass ornaments. Seats upholstered in pink satin brocade.

do 353—Empire Tabourette — " " " "

32.50 Mahogany; feet in design of winged lions, in gilt chiseled brass. Seat covered with pink satin brocade.

do 354—Empire Work Table — " " " "

25.00 With circular sunken top, mounts of chiseled gilt-brass.

No. 355

SEVENTEENTH CENTURY

ROYAL BEAUVAIS TAPESTRY

PANEL

450.00 G. Livingston

Friday
April 26

★No. 355

SEVENTEENTH CENTURY ROYAL BEAUVAIS TAPESTRY PANEL

FIGURE OF CERES

Height, 4 feet 10 inches; length, 5 feet 2 inches.

The goddess of the harvest is shown almost to her feet, facing the spectator, while her figure is slightly inclined to the left, where the head of a lion appears. It knits its brows and shows its teeth in a snarl, but the goddess's hand is laid upon the head, as if to check its rage. She is furnished with wings and clad in a loose robe of primrose color, which parts above the knee and reveals one leg. A band of red embroidery crosses her bosom and edges the volutes of drapery as they float from behind the basket of fruit which she carries in her left hand. At the right of the goddess a wheatfield is seen, in which beside three sheaves, lying on the ground, a man is mowing while another binds a sheaf and a third is setting one in position. Meanwhile, further back, two men are hoeing in a green field. The tapestry is woven of silk and wool and represents the aim of the weaver to imitate the texture of pigment and the evidence of brushwork in the design.

No. 355

Thursday
April 25

356—Asia Minor Carpet J. G. Scoville

100.00 Turkish weave of the early Nineteenth Century, closely woven thick pile. The field is of old red with a central medallion and corners of ivory-white, with bold floral patterns and entwining vines woven in tones of red, brown, yellow and pink, and outlined with blue and olive green. Wide border of floral patterns on a turquoise-blue ground and a series of narrow borders complete the design.

Length, 13 feet; width, 10 feet.

5.00 308A Carpet A. F. Bremer

do 357—Shirvan Rug Mrs. M. E. Scoville

55.00 Closely woven silky pile. Sapphire-blue field with large central medallion and corners in old rose, with bold conventional patterns in tones of yellow, brown, blue and ivory-white. Bordered to harmonize.

Length, 6 feet 7 inches; width, 4 feet 2 inches.

do 358—Kermanshah Rug Mrs. R. B. Dodson

135.00 Early Nineteenth Century weave, closely woven silky pile; wine-red field with medallion and pendants in dark blue; corners and side bands of yellow and borders of dark blue and red. The whole embellishment being conventional floral patterns, animals and scrolls woven in low tones of red, green, ivory-white and yellow.

Length, 12 feet 1 inch; width, 6 feet.

Wednesday
April 24

359—Andirons, Fender and Fire Tools Mrs. A. E. Little

30.00 Gilt-brass. Empire design.

Fender: Length, 5 feet 1 inch.

LIBRARY

4900.00 (SECOND FLOOR BACK) V. Benguiat

Friday
April 26

★No. 360

EXTRAORDINARY ISPAHAN RUG

A RARE SPECIMEN OF SIXTEENTH CENTURY PERSIAN WEAVE

Length, 13 *feet* 8 *inches; width,* 5 *feet* 7 *inches.*

Closely woven silky pile and beautiful in design. The field of *rose du Barry* is completely covered with large lotus flowers, floral bands and intertwining vines, woven in harmonious tones of turquoise-blue, topaz-yellow, jade-green, ivory-white and jet-black. The field is framed in a narrow border of turquoise-blue and brown and a wide border of dark green, which is embellished with large and small lotus flowers and tendrils, woven in low tones of rose-pink, golden-brown, black, ivory-white and green. The guard band, of red, is covered with conventional floral scrolls.

No. 360

No. 361

ANOTHER ANTIQUE ISPAHAN RUG

Friday
April 26

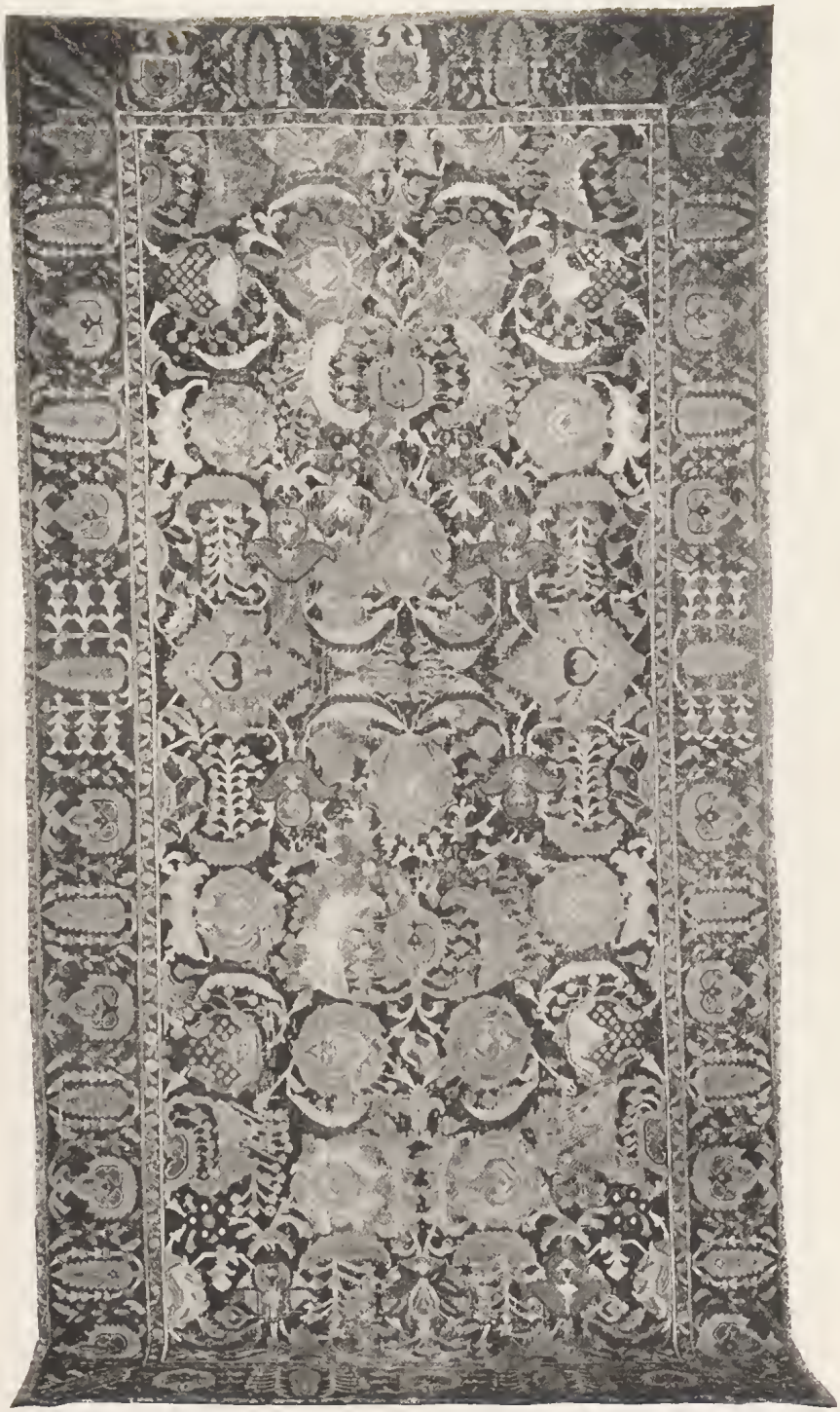
2700.00 ★No. 361 W. W. Seaman Agt.

ANOTHER ANTIQUE ISPAHAN RUG

OF SIMILAR RARE TYPE TO THE PRECEDING

Length, 13 *feet* 11 *inches; width,* 7 *feet.*

Like the above described specimen, the field is of *rose du Barry* color, but more profusely embellished. Large flowers of the Indian lotus are interspersed with palm leaves, branches of the henna flower, cloud bands and entwining vines. This embellishment is skilfully designed and woven in harmonious colors. It is surrounded by a narrow inner border, a wide border of dark green, with large lotus flowers and palmettes woven in low tones, and a narrow guard band. Unlike the preceding rug, this specimen shows considerable restoration.



No. 361

No. 362

RARE AND EXCEEDINGLY FINE

SIXTEENTH CENTURY

PERSIAN RUG

6000.00 V. Benguiat

Friday
April 26

★ No. 362

RARE AND EXCEEDINGLY FINE SIXTEENTH CENTURY PERSIAN RUG

Length, 13 *feet* 6 *inches; width*, 6 *feet.*

Ispahan weave of silky texture. The field of beautiful *rose du Barry* tint is profusely embellished with large flowers of the sacred lotus, sprays of smaller flowers and their tendrils, entwining vines and the "*tichi*" or cloud bands, all artistically designed and skilfully woven in harmonious tones of dark and turquoise-blue, topaz-yellow, jade-green, brown and ivory-white. Framed with a wide border of large lotus flowers and sprays of henna and other flowers, woven in beautiful tones on a dark blue ground. The inner and outer guard bands are of harmonious design.

No. 362

No. 363

REMARKABLE SIXTEENTH CENTURY ANATOLIAN ANIMAL RUG

Friday
April 26

3000.00

V. Benguiat

★No. 363

REMARKABLE SIXTEENTH CENTURY ANATOLIAN ANIMAL RUG

Length, 13 feet 5 inches; width, 6 feet 7 inches.

The red field is completely covered with a decoration of various animals drawn in archaic style, trees in blossom, and with birds perched on their branches, the small henna and other floral patterns. The whole design is woven in brilliant tones of turquoise-blue, yellow, green, brown, ivory-white and dark blue. It is surrounded by a border of dark blue, with entwining vines in green, red and ivory-white, and edged with narrow bands of light green.

No. 363

No. 364

EXTRAORDINARY SILK CARPET

Friday
April 26

15100.00

★No. 364

D. G. Kelekian

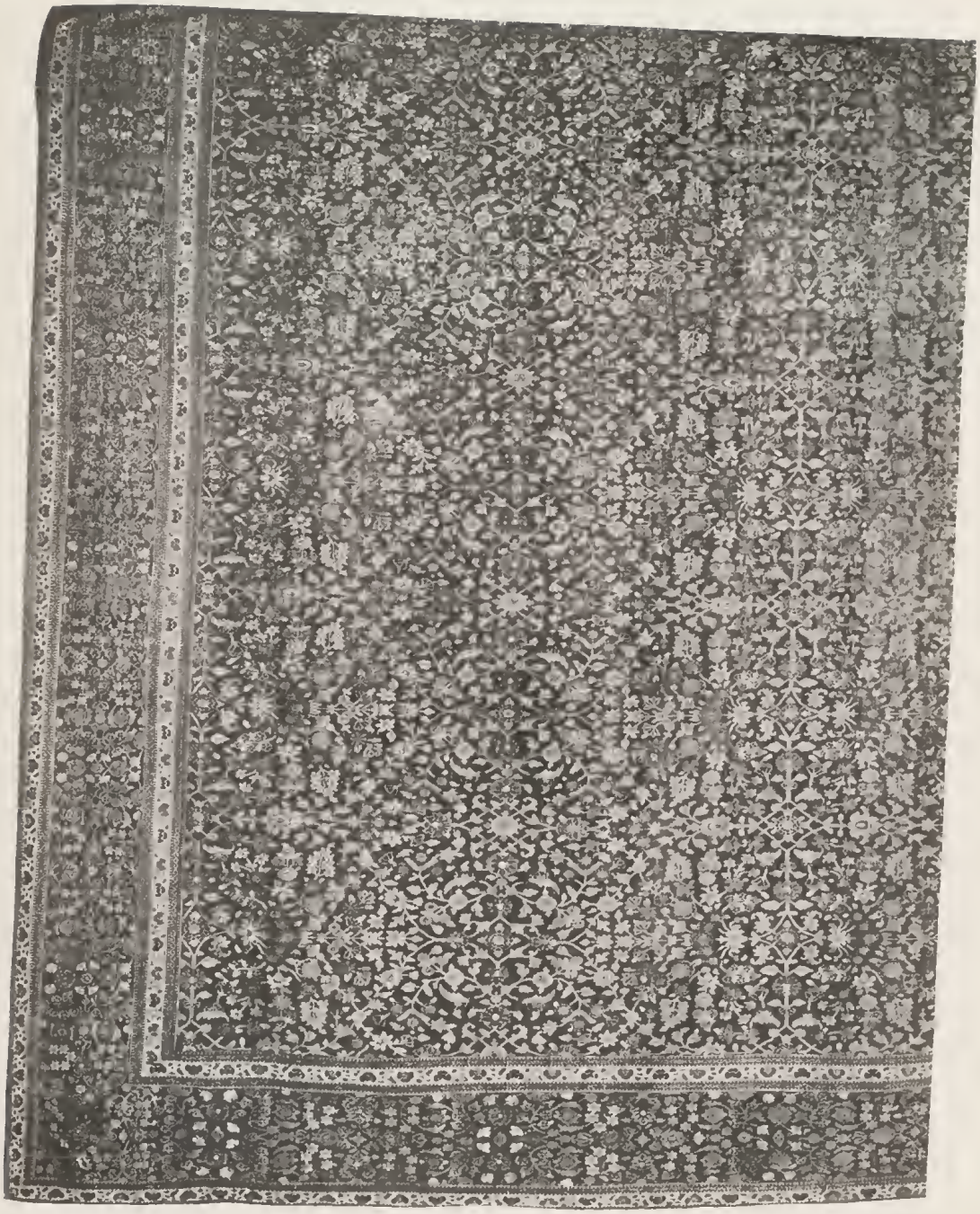
EXTRAORDINARY SILK CARPET

AN EXCEEDINGLY RARE AND FINE SIXTEENTH CENTURY PERSIAN WEAVE

Length, 17 *feet* 10 *inches; width,* 12 *feet* 9 *inches.*

About 700 *hand-tied knots* (*Persian*) *to the square inch.*

The field, of dark blue, is completely covered with a beautifully designed pattern of floral clusters, with entwining tendrils and alternating in design. The designs represent the henna and other small native flowers, and are woven in tones of ruby-red, yellow, green and ivory-white. It is framed with a wide border of ruby-red, which is embellished with an exquisitely executed floral pattern to harmonize with the predominating design, and two narrow guard bands covered with delicate floral scrolls.



No. 364

No 365

SEVENTEENTH CENTURY

ROYAL BEAUVAIS TAPESTRY

PANEL

Friday
April 26

1500.00 R. Williams

★No. 365

SEVENTEENTH CENTURY ROYAL BEAUVAIS TAPESTRY PANEL

PEACE AND ABUNDANCE

Height, 8 *feet* 7 *inches; width,* 6 *feet* 1 *inch.*

The main feature of the design is a large circular medallion, framed in a heavy wreath of pears, grapes, melons, artichokes, Indian corn, pomegranates and figs. The wreath is rimmed on its inner and outer edges with a narrow band of cinnamon and cream. Outside of it the buff ground is embellished with blue, yellow and white acanthus scrolls, issuing from grotesque figures, holding salvers of fruit above their heads, which are set at the four corners. Further, from the volutes of the scrolls emerge griffons which face each other in pairs on the two sides, and at the top and bottom. The subject of the scene enclosed in the medallion is a landscape, in the foreground of which a maiden sits in an attitude of dejection. She holds her right hand to her face and extends the other, with a white flower in its grasp, toward three figures in the rear of the meadow. One is in a blue robe, another in a red, and they stand close together, possibly representing the Graces. Meanwhile, asleep on the ground at the damsel's feet, is Cupid, resting his head on one hand, and with the other holding his bow, as it lies among the flowers.

No. 365

No. 366

SEVENTEENTH CENTURY

ROYAL GOBELINS TAPESTRY

PANEL

Friday
April 26

3600.00

R. Williams

★No. 366

SEVENTEENTH CENTURY ROYAL GOBELINS TAPESTRY PANEL

Length, 10 *feet* 6 *inches; width,* 5 *feet* 9 *inches.*

Two handsome nymphs are seated on a bank, looking toward a man who stands at the left, with the head, apparently of an old woman, showing behind him, as she rests her hand on his shoulder. He is arrayed in a yellow and red drapery, worn over a tunic of delicate tones of pink, French gray, light blue and mauve. His head is slightly turned to the face behind him, as he raises his left hand and points up toward the right. Beneath his arm appears the flower-crowned head of a child, and one of its hands resting on the lid of a jar. The rest of its figure is hidden by the rosy drapery which covers the lower limbs of one of the nymphs, whose back, robed in cream, pale olive-green and buff, is toward the spectator. On her shoulder rests the arm of her companion, who is dressed in a full-flowing robe of tones of amber, golden-brown, cream and rose. A quiver of arrows and a greyhound appear at her side. Behind the group, a dark olive-green and brownish bank hung with convolvulus, trailing grape stems and a fringe of vines, mounts up to where the heads and breasts of two amorini show against a peep of sky. The whole composition is enclosed in a narrow spiral repeat, while at the top and bottom are broad borders. The upper exhibits in the center a cartouche, containing an oval, vertically divided into white and blue. It is framed by two conch shells and flanked by Cupids, holding spears. At the bottom recline two nymphs, each blowing a tuba, on either side of a cartouche, which bears a three-pronged fork, laid across a cushion. The motto above it, "Hoc Deprecor Unum," perhaps suggests that the only thing the young man deprecates is the tyranny of love.

No. 366

125.00 J. Bernet Agt.

Friday
April 26

★No. 367—ITALIAN PAINTED HERALDIC TAPESTRY PANEL

Length, 8 *feet* 10 *inches; width*, 6 *feet* 3 *inches.*

Executed in brilliant coloring. A shield of golden-yellow tone, upon which is imposed five red spheres and one blue one, the latter bearing a *fleur de lis*. The shield is surmounted by a shell ornament and an elaborate jeweled crown, and framed with acanthus scrolls and red drapery. Surrounding the whole is an elaborate framing in tones of drab and brown, and bearing on the pilasters the same masks, from which are suspended clusters of fruit.

Thursday April 25

368—Oriental Portière — J. R. Andrews

115.00 Composed of four Seventeenth Century Persian rugs, the center one with white field covered with palmettes outlined in dark brown, the two side rugs forming borders, and the top rug forming a lambrequin, of conventional patterns woven in various colors.

Length, 10 feet 4 inches; width, 8 feet 2 inches.

do 369—Kermanshah Rug — Admiral Aaron Ward

105.00 Early Nineteenth Century weave. Red field, with dark blue central medallion and yellow corners, all of which are covered with conventional patterns, woven in red, green, pink and ivory-white. Framed with a wide border of green, and lotus scrolls in various colors, and a series of narrow borders.

Length, 12 feet 8 inches; width, 6 feet 2 inches.

do 370—Asia Minor Carpet — W. Seaman Agt.

170.00 Turkish weave of the Nineteenth Century. One-tone ruby-red field. Bordered with a wide band of blue and a series of narrow borders, all of which are covered with conventional floral patterns.

Length, 14 feet 4 inches; width, 11 feet 6 inches.

Wednesday April 24

371—Carved Ivory Standing Cup — George A. Hearn

50.00 Old Flemish. Orgie of young bacchanals carved in high relief. The staff of rustic design, with figures of young bacchanals holding masks.

Height, 10½ inches.

Mrs. A. E. Little

do 372—Set of Twelve Old German Decorated Faïence Groups

30.00 Illustrating "The Dance of Death."

Charles D. Hals

do 373—Papier-Mâché Tray

Reproduction of a gold damascened specimen.

Wednesday April 24

374—Porcelain Jar — Mrs A. E. Little

8.00

Oviform, coated with a thick running glaze in Chinese style.

Height, 10½ inches; diameter, 7 inches.

do 375—Old Chinese Bottle-Shaped Vase — I. Voron

22.50

Globular body, with tall, slender, tubular neck. Hard paste of the K'ang-hsi period (1662-1722). Decorated with four kylins in *rouge de fer.*

Height, 17 inches.

do 376—Royal Berlin Plaque — E. Frenkel

11.00

Circular shape, with sunken center; finely painted decoration, with mythological subject, "Venus and Paris."

Diameter, 14 inches.

do 377—Old Italian Majolica Bowl — I. Voron

12.50

Decoration of fox, bird on tree and leaf scrolls in tones of yellow, blue, purple and green.

Diameter, 12 inches.

do 378—Fine Old Bronze Figure — H. Murray

100.00

A court jester, playing on a chitarone and singing. Signed Pigalle and dated 1745.

Height, 13 inches.

do 379—Antique Hammered Iron Treasure Chest — O. Bernet Agt.

22.50

With engraved lock and painted panels of religious subjects.

Height, 5 inches; length, 10¾ inches.

do 380—Miniature Coffer — J. Kerr Branch

35.00

Antique Italian. Ornamentation of scenes from the life of Christ, modeled in relief and painted.

Height, 10½ inches; length, 14½ inches.

do 381—Elaborate Italian Renaissance Door Knocker — Mrs. W. R. Hearst

95.00

Of artistic workmanship, in design of Neptune and sea horses.

Height, 18 inches; width, 11½ inches.

Wednesday April 24

382—Elaborate Brass Desk Set — A. F. Bremer

15.00 Of Gothic design. Consists of inkstand, pen-rack, paperweight, sponge cup, thermometer, bell, hand-candlestick and two tall candlesticks. Has plush-lined oak case.

do 383—Old German Stained and Leaded Glass Panel — W. Henry

150.00 Portrait of Maximillian I and his coat-of-arms, dated 1511.

Height, 15½ inches; width, 11 inches.

do 384—Pair Old French Stained and Leaded Glass Heraldic Panels " "

400.00 Coats-of-arms, d'Assby, de la Mounoye and Diasbrah de Lafaye; dated 1653.

Height, 21 inches; width, 14 inches.

do 385—Old German Stained and Leaded Glass Heraldic Panel " "

190.00 Inscribed Johann Segler, 1620.

Height, 20½ inches; width, 16¾ inches.

do 386—Old German Stained and Leaded Glass Heraldic Panel " "

170.00 Baroness Quellfridergh, dated 1556.

Height, 22¼ inches; width, 16¾ inches.

do 387—Three Old German Stained and Leaded Glass Panels

60.00 A—Madonna and Child and St. Peter; dated 1582. — Dupont

260.00 B—Heraldic panel. Herr Jacob Thalfinger; dated 1561. — W. Henry

00.00 C—Man in armor and female figure. Inscription indecipherable. — Dupont

do 388—Old Italian Church Banner — M. Meinhard

40.00 Red silk, with embroidery and silver thread. Trimmed with fringe and tassel. Has wrought-iron tripod standard.

No. 389

ITALIAN TERRA COTTA

ALTO RELIEVO

Friday
April 26

900.00 Met. Museum of Art

★No. 389

ITALIAN TERRA COTTA ALTO RELIEVO

MADONNA AND CHILD.

ATTRIBUTED TO THE SIXTEENTH CENTURY.

Height, 29 inches; width, 20½ inches.

The panel, executed in terra cotta in very high relief, has acquired a variety of tones of color which pass from pale buff pink to a brownish red, while in the channels of the modeling are traces of white. The treatment throughout is naturalistic but broad and simple and structural in character, and the expression of feeling is eminently reverent and tender.

The Madonna's figure is represented as far as the hips, inclined three-quarters to the right, so that the right arm is fully exposed, but the left grows out of the background. They clasp the Child, whose body is turned to the Mother's left breast, while its head, nestling close to her cheek, is moved around toward the spectator and its legs are disposed three-quarters to the left.

The Virgin's head is crowned with a nimbus in the shape of a segment of a disk, beneath which a veil lies over the head and down the left side, forming a rim to the hair. The latter is parted in the center and drawn over the head and the back of the neck in wavy strands. The brow and nose combine in a strongly defined straight line. The eyes are delicately modeled, the iris being indicated and each lid outlined with a fine, raised edge. The lips are parted. The modeling is continued on the reverse of the face, though the curves of the cheek are flattened to accommodate the head of the Child. The latter's face is exceedingly natural in its baby character. The eyes are round and separated by a deep "stop" at the top of the nose, the cheeks being round and chubby. The little mouth is open and one finger of the Child's right hand is held in it. The thumb of the other hand lies on its cheek, while the fingers are pressed to the Mother's face.

No. 389

Her left hand is held around the side of the Child's head; the first finger on its crown, the second over the brow and the third under the cheek, while the fourth finger is hooked to support the drapery which hangs from the little head. The Virgin's right hand lies upon the infant's left thigh. The first finger is crooked so that its tip, which has sustained a slight fracture,—the only damage that one detects in the whole composition—rests on the second finger. An angle separates the latter from the fourth. This hand is lightly holding the drapery of a mantle which flows down the right side and is gathered into simple folds at the bottom. The fingers are long and pliant and very expressive. The wrist is confined by the sleeve, which is finished with a narrow band and a slit, bordered on each side by three little buttons. The sleeve itself is tight-fitting and reveals the modeling of the arm, which in the upper part is slightly flattened through the drawing in of the elbow—a gesture exquisitely suggestive of reverential solicitude. The robe is fitted round the neck with a broad band, edged with narrow insertion, and clings closely over the small bosom. The Child is clad in a chemise which leaves the legs below the knees bare.

Illustrated.

Wednesday April 24 — 390—Pair Old Spanish Altar Candlesticks — W. R. Hearst
110.00 — Carved wood, gilded and painted. Ornamented with floral vines, acanthus scrolls and other designs.

Height, 41½ inches.

do — 391—Pair Old Spanish Altar Candlesticks — S. H. Clin
110.00 — To match the preceding. Arranged for electric light.

Height, 42½ inches.

do — 392—Antique Brass Kettle — J. Kerr Branch
4.00 — Bound with copper and iron bale.

Thursday April 25 — 393—Pair Italian Renaissance Bronze Andirons " " "
160.00 — Tall form, on scroll feet. Ornamented with relief figures of Cupids, female torsos and statuette of Hercules, as finials.

Height, 3 feet 10 inches.

do — 394—Set of Old Iron Fire Tools — J. Ellis
10.00 — Shovel, tongs and poker.

Thursday April 25 395—Carved Wood Bellows
7.00 Grotesque mask. Carved in relief. Charles D. Haley

do 396—Portfolio Rack
12.50 Oak and polished brass, with portfolio. David Belano

do 397—Carved Oak Shelf Table
45.00 With ornamental pilasters and moldings. Has four drawers in bed and four shelves beneath, and on either end print folios. Robert M. McCurdy

Height, 3 feet 1 inch; length, 5 feet 5 inches; width, 3 feet.

do 398—Elaborate Oak Library Table
155.00 Carved ornamentation and moldings, the top of polished quartered oak. Fitted with two large end drawers and ten smaller drawers, with bronze swinging handles and two large enclosures with print drawers. F. M. Walker

Height, 2 feet 6½ inches; length, 8 feet; width, 5 feet.

HALL

(THIRD FLOOR)

do 399—Walnut Library Table
12.50 With turned legs, under brace with urn ornament, and ebonized molding. Red cloth top. Charles Kohler

do 400—Sofa
30.00 With tufted back and rounded ends. Upholstered in brown rep with scroll patterns in golden-yellow and panels in dark brown. G. Livingston

do 401—Persian Rug
60.00 Ivory-white field, with floral bouquets in naturalistic colors. Framed in a series of blue and red borders, with conventional floral scrolls woven in harmonious colors. D. Kelekian

Length, 6 feet 8 inches; width, 4 feet.

do 402—Shirvan Rug
27.50 Red field, with central panels and corners in ivory-white, and conventional floral patterns in low tones. Wide blue border, with floral patterns to harmonize. *Length, 6 feet; width, 4 feet 10 inches.* F. W. Kaldenberg

Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday April 25 — 403—Fine Old Rug — Mrs. Rogers

75.00 Anatolian weave of the Seventeenth Century. Red field, almost completely covered with large, conventionalized lotus, intercepted by floral rosettes, and woven in tones of blue, green, yellow, brown and ivory-white. Framed with a series of borders to harmonize.

Length, 9 feet 2 inches; width, 5 feet 2 inches.

do — 404—India Rug — Charles Kohler

95.00 Weave of the Nineteenth Century. Dark blue field, with an Assyrian figure and symbolical designs woven in brilliant tones. Border to correspond.

Length, 8 feet 8 inches; width, 4 feet 11 inches.

Friday April 26 — ★No. 405—EIGHTEENTH CENTURY KUBAN CARPET — W. H. Seaman Agt.

400.00 *Length, 21 feet 3 inches; width, 8 feet 4 inches.*

Closely woven silky pile. Field of brilliant green, with three diamond-shaped panels with pendants of red and dark blue, all of them covered with conventional floral patterns woven in brilliant tones of green, ivory-white, yellow and other colors. Corners and inner band of red, with archaic animals, scrolls and flowers woven in similar colors. Framed with a band of blue, with conventional patterns and edged with a guard band of green.

Thursday April 25 — 406—Seventeenth Century Florentine Woven Plush Baldaquin — H. L. Jellinek

105.00 A Cardinal's coat-of-arms woven in brilliant colors on a cardinal-red ground. Wide golden-yellow border, with bold floral and leaf scrolls in naturalistic colors.

Height, 9 feet 7 inches; width, 8 feet.

do — 407—Seventeenth Century Florentine Woven Plush Frieze — B. Benguiat

105.00 Composed of the upper portions of a series of Cardinal's Baldaquins, each bearing a coat-of-arms, monogram, a lambrequin design and floral border woven in brilliant colors on a cardinal-red ground.

Total length, 24 feet; width, 6 feet 2 inches.

1350.00

W. R. Hearst

Thursday
April 25

No. 408

ANTIQUE ITALIAN COFFERED CEILING

WITH PAINTED ARABESQUES AND PICTURE PANELS

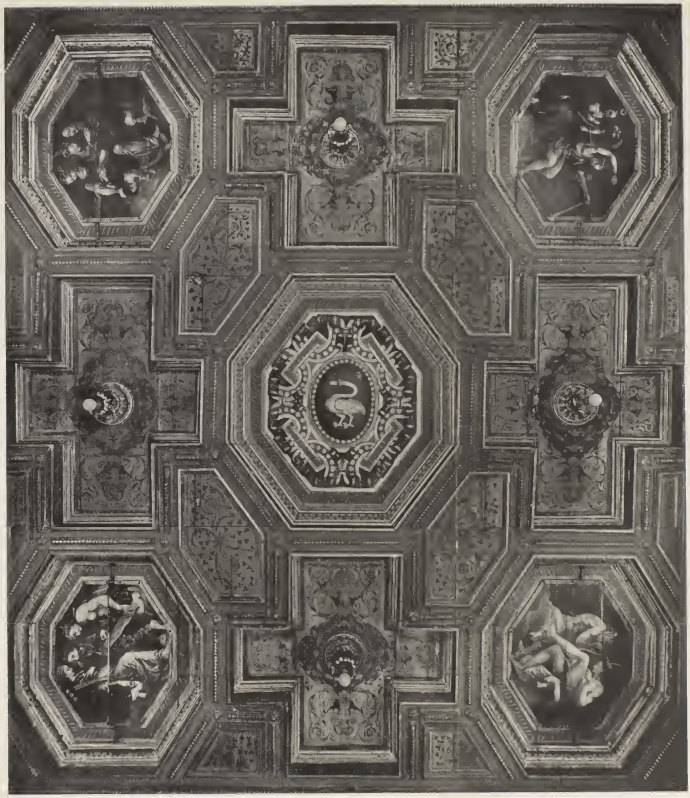
Length, 14 *feet; width*, 12 *feet* 6 *inches.*

The geometrical design of this fine old ceiling is disposed around the central feature of an elongated octagon. The latter is composed of alternate short and long sides, and deeply sunk in a frame of beamwork. Adjoining the four short sides of this octagon are as many panels, in the form of a Greek cross, similarly coffered. Every cross is connected with the one on each side of it by beams that proceed from the lower corners of the arms and feet, thus enclosing four hexagons. These, in conjunction with the crosses, compose a large octagon, whose sides parallel those of the central panel. Finally the four corners of the ceiling are occupied by coffered octagons, which contain picture subjects, the remaining panels being decorated with arabesques.

The design of the crosses is uniform, the four extremities being embellished with human grotesques, from which leaf scrolls issue. These spread the open spaces with a dainty lacework of tendrils and volutes, painted with exquisite delicacy in tones of black, vermilion and cream, upon a ground that once may have been white, but now has reached a silvery patina, through which shows the pearly gray of the woodwork. The main scrollwork encloses a central cartouche, which bears the traces of vermilion.

The connecting sexagonal panels reveal a silvery-white ground, upon which are black and red arabesques, wrought, like the ones already described, with exceeding refinement. So, also, is the spiral repeat, which forms a border to the four pictorial panels. Meanwhile, the central octagon contains a cartouche framed with gilded strap ornament and festoons of balls. Within this, again framed with gilded balls, is an oval panel, on the background of which a swan and a six-pointed star, both gilded, appear in carved relief.

Prospective Buyers will please read Special Notice Preceding No. 1.



No. 408

2 75.00

H. Seaman Agt.

No. 409

CEILING WITH THREE OLD PAINTINGS AND MODERN ARABESQUE PANELS

All the parts of this ceiling are executed on canvas. The modern panels in a general way repeat the motive of the design that appears in the arabesqued panels of No. 408. Here it involves two human grotesques from which leaf scrolls issue, enclosing a vermilion cartouche, decorated with a rosette that forms the center of a wheel.

Of the old pictures, around which the scheme of panels has been arranged, one is by Luca Giordano, from the Joseph Bonaparte collection. This represents a group of water gods and water nymphs. The figures are disposed in an extended row, in the center of which appears the head of an old gray-bearded god, crowned with a tangle of reeds. His shoulders and hands are also shown. At the left reclines, with the knees drawn up, the nude figure of a god, who holds a snake in one hand. He turns his head, with its soft masses of hair and beard, over his right shoulder, toward a Cupid, who is drawing an arrow from a quiver. At the right of the central figure stands an amor with red-gold hair, who holds a vase on his shoulder. In the water which pours from it another amor dabbles with his hands. Adjoining this group is a nymph, whose figure is inclined obliquely toward the right. She extends her right arm back, parallel to the inclination of her body, while her face wears an expression of eager excitement. It is in marked contrast to the repose suggested by the figure of the nymph at her side, whose body also leans in a correspondingly oblique direction, as she holds out her left arm toward a pair of amorini, which complete the composition at this end.

Height, 2 *feet* 9 *inches; length,* 11 *feet* 10 *inches.*

The other long rectangular canvas represents a landscape scene with little nude children at play, and appears to be the work of some Eighteenth Century Flemish artist. In the center of the composition

two children are running side by side, eager to join a group on the right. Here a youngster is about to smack another, whose head is laid in the lap of a third, seated at the extreme right. At the back of this group appears another child, smiling as it watches the sport. Meanwhile, at the left of the composition, a baby boy advances with his arm around the shoulder of a baby girl, while a third child looks up at them from where it lies on the ground. The latter is strewn with daintily painted flowers, that grow in lines and patches. The background presents a deep blue sky, hung with fleecy gray clouds, and framed at the sides with trees.

Height, 2 *feet* 9 *inches; length,* 11 *feet* 10 *inches.*

The central panel exhibits a subject of Cupids and Fruit that seems to be the work of a Dutch artist of the Seventeenth Century. At the right of the composition stands a table, covered with rosy crimson cloth, arabesqued in gold. Some large russet green pears lie on it and two stems of hollyhocks in blossom rise behind it. Leaning upon the table is an amor, whose very white form is partly covered with a blue drapery. He holds one hand under a bunch of purple grapes, suspended by another amor who stands beside him. Further to the left a vine stalk, bearing leaves and grapes, overhangs a quantity of melons and a pewter dish heaped with apples and grapes. These objects are disposed in front of a bureau, on the top of which a profusion of fruit is grouped about on a centerpiece that is also piled with fruit. Over the edge of the bureau, at the left, appears the upper part of an amor, who holds a finger to his lips.

Height, 4 *feet; length,* 5 *feet* 7 *inches.*

From the Joseph Bonaparte collection.

Thursday April 25 410—Figured Rep Curtains

For two windows. Brown ground, with panels in a darker shade and scroll patterns in golden-yellow. Lined and interlined and finished with braid. Complete with lambrequin, cords, loops and tassels.

FRONT ROOM

(THIRD STORY, NORTHWEST)

Wednesday April 24 411—Pair Porcelain Double Candlesticks R. T. Oliver

10.00 With relief figures of flowers, fish and boy. Blue and gold decoration.

do 412—Small Clock and Candlesticks Mrs. A. E. Little

6.00 Gilt and enamel.

do 413—Gilt Brass Sconce A. F. Bremer

2.00 Inserted decorated porcelain plaque.

do 414—Old Lowestoft Cup and Saucer J. Kerr Branch

5.00 Floral bouquets painted in naturalistic colors.

do 415—French Desk Clock B. R. Brown

8.00 Movement supported by an ostrich in silver and enamel metal. Onyx base.

do 416—Individual Coffee Pot H. F. Thompson

3.00 Russian hammered copper.

do 417—Easel Mirror and Side Pieces H. F. Thompson

4.00 Gilt brass, with enamel decoration.

do 418—Caraffe, Tumbler and Tray F. Baumeister

12.00 Old Bohemian red and white glass, with floral and gilt decoration.

do 419—Parian Statuette and Bust O. Bernet Agt.

5.00 Pomona and Apollo.

Wednesday April 24 — 420—Decoeur Faïence Tray — Mrs. A. E. Little
3.00 With shell-shape handles. Mottled glaze, in imitation of old Chinese.

do — 421—French Faïence Pitcher — " " " "
7.00 Lily decoration in brilliant glaze. Signed E. Penhenal.

Thursday April 7 — 422—Walnut Library Table — Charles Kohler
7.50 Ebonized moulding. Blue cloth top.

do — 423—Walnut Escritoire
With drop front and cupboard beneath. French burl panels; statuary marble top.

do — 424—Louis Quinze Chaise-lougue — Batchelder
70.00 Carved and gilt wood frame. In original state. Partially upholstered in brocade of the period.

do — 425—Five Old Spanish Tassels — B. Benguiat
5.00 Red silk and gold threads.

do — 426—Moiré Sofa Pillow — J. Punnett
3.00 Silver gray ground with floral pattern and festoons broaded in satin.

do — 427—Pair Sofa Pillows — A. F. Bremer
8.00 Covered with flowered silk broade of old gold ground with bold floral sprays broaded in low tones.

do — 428—Table Scarf — Mrs. P. H. Rouss
12.00 White satin, richly embellished with flowers and leaf scrolls in Oriental designs of silk cord and gold thread embroidery, appliqué.

Length, 6 feet; width, 22 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday April 25 — 429—Old Genoese Velvet Shaped Table Cover — B. Benguiat

45.00 Louis Seize period. Round, with deep border and finished with tasselled fringe. Floral medallions and arabesques in ruby red on a cream color ground. Lined with magenta color silk.

Diameter, 40 inches.

do — 430—Italian Coverlet — R. Williams

210.00 Sapphire-blue velvet, profusely embellished with baskets of flowers and leaf scroll borders in metal thread. Finished with bullion fringe; lined with silk.

Length, 7 feet 6 inches; width, 6 feet 2 inches.

do — 431—Polar Bear Rug — Stephen Brown

50.00 Mounted with head and claws.

Length, 7 feet 3 inches; width, 6 feet.

do — 432—Large India Carpet — E. C. Schaffer

200.00 Early Nineteenth Century weave; red field with bold floral patterns woven in dark blue, green, yellow and ivory-white, bordered with a wide band of blue and two narrow borders of ivory-white with floral patterns to conform with the predominating design.

Length, 16 feet 5 inches; width, 13 feet 10 inches.

do — 433—Brass Andirons and Fender — A. F. Bremer

16.00 Colonial design.

FRONT ROOM

(THIRD FLOOR, SOUTHWEST)

Wednesday April 24 — 434—Pair French Porcelain Statuettes — R. T. Oliver

10.00 Seated figures of shepherds; turquoise-blue glaze and gilt decoration in Sèvres style.

do — 435—Berlin Bisque Group — A. F. Bremer

5.00 Versehung.

do — 436—Royal Worcester Vase — Mrs. P. H. Rouse

8.00 Bottle shape, with scroll handles and floral decoration.

Wednesday April 24 437—Two Cloisonné Enamel Birds R. H. McCurdy
15.00 Old Chinese.

do 438—Desk Set A. F. Bremer
2.00 Inkstand and pair candlesticks. Gilt metal, incrusted with imitation precious stones.

do 439—Mantel Set Mrs. A. E. Little
30.00 Consisting of clock and two candelabra of gilt brass, with decorated panels in the Sèvres style.

Thursday April 25 440—Dressing Table H. M. Walker
40.00 In the style of Louis Seize. Finished in French gray enamel and ornamented with floral and leaf scrolls and festoons carved in relief. Gilt brass swinging handles.

do 441—Round Center Table Mrs. Butler
6.00 Louis Seize style. Finished in French gray enamel. Carved fluted legs.

do 442—Side Table " "
6.00 Louis Seize style. Finished in French gray enamel. Carved fluted legs. Drawer in bed, with swinging brass handle.

do 443—Night Stand " "
7.00 Louis Seize style, to match the preceding table.

do 444—Long Side Table T. Ellis
9.00 Louis Seize style. Finished in French gray enamel. Carved fluted legs and panels. Drawer in bed and shelf beneath.

do 445—Chaise-lougue of the Louis Quinze Period Mrs. Butler
75.00 Carved frame with rocaille moldings; finished in French gray enamel; cane seat, back and ends. Loose cushion covered with gray silk figured moiré.

Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday April 25

446—Large Arm Chair — Mrs. Butler

30.00 Frame carved in Louis Seize style, and finished in French gray enamel. Upholstered in figured gray silk moiré.

do 447—Small Arm Chair — " "

30.00 Louis Seize style. To match the preceding.

do 448—Two High-Back Chairs — David Belasco

22.00 Carved in the Louis Seize style with festoons of floral wreath and finished in French gray enamel. Seats upholstered in gray figured silk moiré.

do 449—Three Straight-Back Chairs — L. Stern

36.00 Frame carved in the style of Louis Seize and finished in French gray enamel. Seats and backs upholstered in gray figured silk moiré.

do 450—Large Wardrobe, With Wings — T. Ellis

30.00 In the Louis Seize style, finished in French gray enamel; mirror in wardrobe door, and on either side small enclosure with carved doors, three drawers with brass swinging handles, and two large drawers in base.

Height, 7 feet; length, 8 feet 1 inch; depth, 21 inches.

do 451—Pink Moiré Table Cover — " "

8.00 Floral sprays and entwining vines embroidered in green, old rose and red silks. Finished with a wide lace border applied over pink satin.

Length, 4 feet 2 inches; width, 2 feet 8 inches.

do 452—Piece Pink Silk Brocade — Mrs. George Batchelder

3.00 Floral brocade and lattice pattern, brocaded on a gros-grain ground.

Length, 4 feet 2 inches; width, 3 feet 4 inches.

Thursday April 25 — 453—Set of Four Italian Silk Brocade Panels — Mrs. A. E. Little

80.00 Hanging baskets of flowers and corner ornaments to harmonize, woven in delicate colors upon a pale blue ground, framed with a wide border of leaf scrolls in low tones of yellow, brown and green upon a golden background, edged with tasseled fringe.

Respective lengths: 5 feet 5 inches, 5 feet 7 inches. 5 feet 9 inches, 5 feet 11 inches; width, 4 feet 7 inches.

do — 454—Curtains for Four Windows

Pale blue silk moiré, with entwined ribbon pattern in satin. Lined and interlined and finished with tassel fringe. Complete with rods and silk cord loops.

Length, 9 feet 6 inches; width, 4 feet.

do — 455—Fine Quality India Carpet — A. F. Bremer

150.00 Nineteenth Century weave; closely woven thick pile. A brilliant red field with flowering plants, woven in brilliant tones of yellow, blue, green, brown and ivory-white. Framed with a wide border to harmonize and two narrow white borders with conventional floral and leaf scrolls in colors.

Length, 13 feet 1 inch; width, 10 feet 1 inch.

do — 456—Pair Bronze Fire Dogs — Mrs. A. E. Little

29.50 Louis Seize. Stag design.

SMALL BEDROOM

(THIRD FLOOR)

do — 457—Dressing Bureau, Side Table and Night Stand — S. Chait

25.00 Oak finish, brass swinging handles.

do — 458—Oak Dressing Bureau — Mrs. Rogers.

12.50 Swinging bevel mirror and carved moulding.

Wednesday April 24 — 459—Canton China Washstand Set — H. F. Thompson

9.00 Dense porcelain with a lemon-yellow glaze and a reserve decoration of peony and lotus scroll in underglaze blue. Consists of large basin, ewer, brush box and soap box.

Thursday April 25 460—Two Bagdad Portières

Blue ground with conventional designs in red and white; red border.

Each length, 8 feet; width, 5 feet.

do 461—India Rug Mrs. A. E. Little

50.00 Closely woven thick pile; yellow field with a design of Madonna and Child, woven in red, blue, ivory-white and other colors.

Length, 6 feet 8 inches; width, 4 feet 10 inches.

do 462—Antique Koula Carpet " " " "

90.00 Red field with conventional patterns in blue, brown, yellow and white. Framed with a series of white and blue borders, with floral and leaf scrolls in harmonious colors.

Length, 12 feet 2 inches; width, 10 feet 3 inches.

do 463—India Rug Charles Kohler

100.00 Nineteenth Century weave; closely woven thick pile. Olive-green field, with medallion in orange-yellow and ivory-white. Scrolls and conventional floral patterns woven in brilliant tones of red, blue and ivory-white; border to harmonize.

Length, 11 feet 7 inches; width, 7 feet 9 inches.

LARGE BEDROOM

(THIRD FLOOR BACK)

Wednesday April 24 464—Copeland Flower Basket Mrs. P. W. Rouse

3.00 Green glaze roeaille peneiled in gold.

do 465—English Faïence Plant Jar Charles D. Haley

4.00 Quadrilateral. Enameled with a rose-pink glaze.

do 466—Pair Bronze Groups Mrs. A. E. Little

60.00 Marley horses; black marble plinths.

do 467—Canton Washstand Set Mrs. E. Van Rensselaer

12.50 Dense porcelain with a lemon-yellow glaze and a reserve decoration of peony and lotus seroll in underglaze blue. Consists of a large basin, ewer, brush box and soap box.

Thursday April 25 468—Pair Antique Andirons Mrs. Glendening.
6.00 Wrought iron; scroll feet and twisted shaft.

do 469—Suite of Upholstered Furniture L. James
20.00 Couch and two side chairs. Covered in figured cretonne.

do 470—Large Dressing Bureau M. le. Fowler
22.50 Carved and polished cherry; circular mirror; has two large and three small drawers.

do 471—Dressing Table " " "
15.00 Carved and polished cherry. To match the preceding.

do 472—Two Bagdad Portières F. W. Kaldenberg
16.00 Red ground with conventional patterns in yellow and dark blue; white border.

Each: Length, 8 feet; width, 5 feet.

do 473—Oushak Carpet A. F. Bremer
65.00 Red field with bold floral and scroll patterns in blue in ivory-white.

Length, 14 feet 5 inches; width, 13 feet 11 inches.

do 474—Antique Shirvan Long Rug J. Kerr Branch
60.00 Dark blue field, with floral patterns in low tones of yellow, blue and ivory-white. Bordered to harmonize.

Length, 11 feet; width, 3 feet 2 inches.

do 475—Bagdad Runner Mrs. F. A. Alexander
125.00 Closely woven thick pile, dark blue field with conventional trees of life and scroll patterns woven in yellow, green, red and ivory-white. Blue border with floral pattern in colors.

Length, 15 feet 3 inches; width, 3 feet 8 inches.

do 476—Kermanshah Rug Mrs. M. C. Seville
200.00 Closely woven velvet pile. Wine red field with central medallion and pendants in dark blue and corners in turquoise-blue. All of which are covered with conventional floral patterns, scrolls, and

cloud bands, woven in tones of yellow, green, red and black. Surrounded by a wide border of dark blue and narrow bands of turquoise-blue, with floral and leaf scrolls in harmonious colors.

Length, 9 feet 6 inches; width, 5 feet 8 inches.

Thursday April 25 — 477—Indian Rug — A. F. Bremer

45.00 Thick pile, pale blue field with heraldic devices in two orange-yellow panels. These panels surrounded by scroll patterns, monograms and corner ornaments, woven in low tones of yellow, red, black and white. Bordered to harmonize.

Length, 8 feet 8 inches; width, 5 feet 11 inches.

do — 478—Venetian Lace Coverlet — Admiral Aaron Ward

42.50 With inserted bands of figured green satin damask.

Length, 7 feet 9 inches; width, 7 feet 3 inches.

do — 479—Chinese Blue Satin Coverlet — W. L. Jellinek

105.00 Richly embellished with needlework in brilliant colors of silk, depicting Chinese domestic and historical scenes, symbols, flowers and birds. Finished with a deep fringe. Lined with white silk crêpe.

Length, 9 feet 2 inches; width, 8 feet.

do — 480—French Coverlet — " " "

27.50 Pale buff silk plush center, bordered with olive-green. Appliqué and embroidered ornamentation of birds, flowers and grasses. Finished with metal galloon and edged with tasseled fringe. Lined with magenta satin.

7 feet 8 inches square.

OIL PAINTINGS

AND WATER COLORS

TO BE SOLD

ON FRIDAY EVENING APRIL 26TH, 1912

IN THE GRAND BALL ROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS

(Admission by card, which may be had free of the managers)

NOTE: IN ADDITION TO BEING EXHIBITED ON THE PREMISES IN PARK AVENUE, THE PAINTINGS AND WATER COLORS HEREINAFTER DESCRIBED WILL BE SHOWN FOR TWO DAYS IN THE AMERICAN ART GALLERIES, MADISON SQUARE SOUTH, ON WEDNESDAY AND THURSDAY, APRIL 24 AND 25, FROM 9 A. M. UNTIL 6 P. M.

No. 481

15.00

E. Frenkel

UNKNOWN

THE FORTUNE TELLER

Height, 7½ *inches; width,* 6 *inches.*

An oldish woman sits facing the spectator, leaning her cheek against her right hand, while the left holds a pack of cards on a table in front of her. Two single cards and a pocketbook lie near it. Her head is crowned with a large felt hat, which has a wide brim and a cylindrical crown. She wears a black kerchief, pinned over a brown dress, while a bit of white apron shows above the table.

15.00 No. 482 E. Frenkel

N. FORSDICK

ARAB ON CAMEL

Height, 9 *inches; width*, 6 *inches.*

(Water Color)

A camel, with a green nose-strap, is standing across the foreground, facing to the left. An Arab, mounted on its back, with his feet crossed, turns his white-bearded face to the spectator. It is surmounted by a white headgear, while the man's body is wrapped in a pale blue cloak. A line of low hills appears on the horizon.

Signed at the lower right, N. Forsdick.

25.00 No. 483 Victor Morawetz

UNKNOWN

A PAIR OF FLOWER PICTURES

Each, height, 6½ *inches; length,* 11½ *inches.*

Each of these contains an irregular composition formed of a mass of red-leaved virginia creeper and sprays of cluster roses, periwinkles and veronicas. These center in one case around a blue and white dish, and in the other are grouped about some olive-green blocks, apparently of masonry, and a flower basket.

7.50 E. Frenkel

No. 484

R. J. MONZUIGHE

LADY IN BLACK HAT

(Water Color)

Height, 12¾ *inches; width,* 7¼ *inches.*

A lady sits, facing the spectator, on the edge of a table, which also holds a tumbler, half filled with absinthe. Her right hand, in its tan glove, rests on her hip, while the other shows inside a gray fur muff, as she holds the latter on her left knee. Her costume consists of a black and white skirt and a jacket with black sleeves, while the body is made of a material which has a black curly surface, showing a white ground. But the distinguishing feature is a black hat, which, having its apex above her chestnut hair, extends on each side in a wide angle, spanned by a dotted veil.

Signed at the lower right, R. J. Monzuighe.

No. 485

CHRIST AND THE MAGDALEN

BY

MARIE ANGÉLIQUE CATHERINE KAUFFMANN

70.00 No. 485 N. W. Seaman Agt

MARIE ANGÉLIQUE CATHERINE KAUFFMANN

SWISS, 1741-1807

CHRIST AND THE MAGDALEN

(Oval, on Cardboard)

Height, 7 inches; width, 6 inches.

At the left of the foreground stands the Christ. His breast is bare, while the rest of His form is draped in a rosy mantle, which is gathered into folds with the right hand, as it rests on His hip. He extends His left hand to the kneeling Magdalen, who draws back in surprise as she recognizes the Lord. She wears a creamy mauve robe, and a mauve drapery, confined at the waist. The landscape is distinguished by some poplars in the center and a small building on a hill at the right.

No. 486

DIANA AND NYMPH

BY

MARIE ANGÉLIQUE CATHERINE KAUFFMANN

70.00 No. 486 N. W. Sleeman Agt.

MARIE ANGÉLIQUE CATHERINE KAUFFMANN

SWISS, 1741-1807

DIANA AND NYMPH

(Oval, on Cardboard)

Height, 7 inches; width, 6 inches.

Distinguished by a crescent in her hair, the goddess sits upon a bank at the right of the foreground. Her bosom is bare, while a band, crossing it from the shoulder, holds the drapery which flows from her waist. She holds a bow in her left hand, the right being extended toward a nymph who kneels at the left, drawing an arrow from a quiver. One of her breasts escapes from her old rose tunic, over which from the waist hangs a slaty-blue drapery. A rock rises at the back of the goddess, and in the distance, at the left, appear blue hills.

45.00 No. 487 E. Frenkel

JAN VAN OS

HOLLAND, 1744-1808

FLOWERS

(Copper)

Height, 13½ *inches; width*, 10½ *inches.*

In a glass tumbler, which is embellished with embossed ornaments, are arranged some periwinkles, a pink and white rose and pinkish-white tulips and a star of Bethlehem. A black insect, barred with red, is crawling on the table at the left of the tumbler.

From the Joseph Bonaparte Collection, Bordentown, New Jersey, 1845.

£5.00 No. 488 Edward Brandus

UNKNOWN

A LADY OF THE SIXTEENTH CENTURY

(Panel)

Height, 10½ *inches; width,* 8 *inches.*

The head and bust, slightly inclined to the left, while the gray eyes glance at the spectator, are disposed in a brownish-buff oval, framed in plum-red. The light brown hair surrounds the forehead and ears in a softly puffed roll, embellished with a row of little black and gold jewels and a fan-shaped plume, which is studded with pearls. The arched eyebrows and lids are finely penciled, while the nose is long and terminates in a loop. A pearl-drop hangs from the right ear, to which is also fixed the gold fastener of a black chain, apparently of hair, which lies over the white ruff. The shoulders of the black gown are adorned with olive-silvery tabs, while the bosom is embroidered with gold.

No. 489

CLASSICAL LANDSCAPE WITH FIGURES

BY

CORNELIUS VAN POELENBURG

85.00 No. 489 Donn Barber

CORNELIUS VAN POELENBURG

DUTCH, 1586-1667

CLASSICAL LANDSCAPE, WITH FIGURES

(Panel)

Height, 11¾ *inches; width*, 9¾ *inches.*

The background of the scene shows, at the left, the ruins of a temple, near which are two statues of female forms, mounted upon pedestals. Three women in classic draperies are grouped at the left of the middle distance. In the foreground, at the right, is a fountain composed of a Cupid, holding a vase on its shoulder. Near it sits a woman, who, with arms crossed over her bosom, gathers an amber drapery partially around her nude figure. She turns to a man who stands at her left, dressed in a blue tunic, draped from the waist with wrapping of gray material.

Signed on the pedestal at the left, C. P.

No. 490

LE PETIT MAÎTRE

BY

WALTER GAY

165.00 G. Livingston

No. 490

WALTER GAY

AMERICAN, 1858-1912

LE PETIT MAÎTRE

Height, 15½ *inches; width,* 11½ *inches.*

A perruquier, distinguished by a thick, short crop of iron-gray hair, is seated in profile on the left of a table, peering through his spectacles as he combs a whitish buff tie-wig. It is supported on a block, near which lie a brush and some bottles of cosmetics. He is in his shirt sleeves and wears a pale yellow vest and rose-colored breeches, while a coat of pinkish-pearl satin is laid over the back of his chair. The wall behind him is covered with creamy paper, relieved with a repeat of drab ornament, arranged in horizontal rows. A wig and brass-framed mirror hang upon it.

Signed and dated at the lower right, WALTER GAY, 1887.

Mentionné Antérieurement, Paris Salon.

No. 491

AN ARTIST

BY

JEAN BAPTISTE GREUZE

160.00 No. 491 Donn Barber

JEAN BAPTISTE GREUZE

FRENCH, 1725-1805

AN ARTIST

Supposed to be the

PORTRAIT OF MADAME VIGÉE-LEBRUN

Height, 15½ *inches; width,* 12½ *inches.*

The lady's figure, seen at half length, is seated, inclined toward an easel at the right of the composition, while her bright gray eyes glance to the left. Her cheeks are rosy and the lips ripely crimson. The dark brown hair, confined by a band of pink ribbon, tied in a bow, lies in waves around her forehead. Over a chemise, which has slipped from the right shoulder and reveals one breast, she wears an ashy-olive robe with full sleeves, which is partly hidden by a plum-red drapery. Three rows of pearls encircle the wrist of the right hand, which grasps a palette knife, while the left holds a palette and brushes.

No. 492

FOUR VERNIS PANELS

O. Bernebagt.

Each, height, 12½ *inches; length,* 15½ *inches.*

These four panels are uniform in size and in the general character of the design, which represents a composition of two nude Cupids, variously grouped and with variety of accessories. The figures in each case are disporting themselves upon gray clouds in the center of a gilded ground, toned to a warm hue.

A—Dance and Drawing. A dark-haired Cupid is seated at the right, resting his hand, as it grasps a crayon holder, on a large drawing book, which is supported on his knees. At his back a fair-haired Cupid shakes above his head a tambourine.

B—Love. A dark-haired Cupid, with arms extended, holds a bow and arrow, which his fair-haired companion, sprawling upon an amber-colored drapery, seems to be trying to reach. Two doves are fluttering at the left.

C—Drama. A Cupid, with his back to us, rests a quill pen upon a scroll which is inscribed with the name of Molière. Above him sits a fair-haired Cupid, holding high a laurel crown and supporting a lyre on his knee. Two doves appear below it.

D—Music. A Cupid with pink wings sits at the left, playing on a flute, while his companion, reclining at the right, looks up from a music book, bound in fawn-colored leather.

90.00 E. & N. Sabbagh

No. 493

HENRI FRANÇOIS RIESENER

FRENCH, 1767-1828

PORTRAIT OF A LADY

Height, 20 *inches; width*, 14 *inches.*

The head and bust of a lady in the costume of the first Empire are shown, inclined three-quarters to the right. The face is that of middle age, with striking gray eyes, glancing to the left, a broad, fleshy nose, and a straight, determined mouth. The forehead is fringed with a row of brown curls, which appear beneath the curved brim of a pearly-white bonnet. Its cylindrical crown is surmounted by a white plume and encircled with a band of gray satin, from which ribbons of the same color descend over the ears and round the chin, where they are fastened in a bow. The lady wears a collar of several layers of lace which lie over a white stomacher and the white revers of a green dress. The oval top of a dark green chair, studded with brass nails, appears behind her shoulders.

100.00 G. Livingston

No. 494

FRANCIS WILLIAM LORING

SHEPHERD BOY

Height, 25 *inches; width,* 18 *inches.*

A bare-footed boy in gray felt hat, with white shirt and grayish-blue trousers, stands at the right of the foreground, resting his hands on a stick. A little to the rear, at the left, a whitish-black ewe is cropping the grass, while a black one, half concealing a third, is lifting its head to feed upon the pale green leaves of a hedge. Above the latter, which extends diagonally across the middle distance, appear the tops of a pollarded tree, a trunk with irregular branches and some saplings. In the background, at the right, a gray hill curves against a creamy sky.

Signed and dated at the lower left, Francis William Loring, *Riva, June,* 1887. *Salon No.* 4543.

100.00 No. 495 Edward Brandus

UNKNOWN

LADY OF THE RENAISSANCE

Height, 23 inches; width, 14½ inches.

The head and bust of a lady are shown in profile, facing to the left, against a dark background. The face is of great refinement, with a straight, delicately modeled nose, short under lip, slightly drawn back, and a rounded chin. Her golden-red hair is drawn off the high forehead and confined in a cap, which is of yellowish-brown material, sewn with pearls and trimmed with two yellow bands. A braid of hair is brought from the temple around the cap, while from beneath the latter the hair flows down the back of the neck. The lady's throat is surrounded by a narrow lace edging, which shows above the stiff collar. The latter is decorated with bands of yellow, enclosing brown panels, which are embellished with zig-zag ornament. The collar is attached to a breastpiece, which is decorated with arabesques and bordered by a band, studded with pearls. Below this gorget hangs a fringe of drapery, cut in the form of acanthus leaves.

The frame of carved woodwork comprises side pilasters, supporting a cornice, which is surmounted by a vase, placed between reversed gryphons. A child's head projects above each pilaster, while at the foot of the latter appears a coat-of-arms. The left-hand one shows two eagles above a castle; the other, three six-pointed stars above an embattlement, below which is an eagle.

45.00 No. 496 G. Livingston

UNKNOWN

LAUGHING BOY

Height, 23 inches; width, 18½ *inches.*

An Italian shepherd boy glances at the spectator, with merry brown eyes and lips parted in a curving smile. He seems to have just ceased playing his pipe and holds it with four fingers of the right hand and the forefinger of the left, laid over the stops. He wears a black fur cap, and over his white shirt a brownish-black sheepskin. The body is shown as far as the elbow.

From the Joseph Bonaparte Collection, Bordentown, New Jersey, 1845.

80.00 No. 497 J. Friedenheit

THOMAS DOUGHTY

AMERICAN, 1793-1856

LAKE GEORGE

Height, 18 *inches; length*, 23½ *inches.*

This landscape, by one of the earliest American painters, shows a flat brown shore, stretching from the foreground to a smooth sheet of water, pearly-white and drab in hue. It is cut horizontally in the middle distance by a spit of wooded ground that projects from the right, and by a strip of similarly wooded land that advances toward it at the left. Through the gap between them the water is seen extending to the opposite shore, where a valley lies like a cup amid the mountains. Near the front, at the left, a man in a red cap stands on a bank, holding the painter of a boat, while another boat appears farther back, with a square sail and a man at the rudder.

30.00 497*A* Mrs. A. E. Little

EDWARD H. MAY, A. N. A.

AMERICAN 1849-1887

HEAD OF A GIRL

Height, 18 *inches; width,* 15 *inches.*

The head of an attractive-looking girl is represented three-quarters to the right, while the blue eyes glance softly at the spectator. Her brown hair is dressed in waves above the forehead and is brushed loosely over the top of the crown and fastened at the back with a plum-red bow.

Signed at the upper right: "Edw. H. May."

40.00 497*B* Edward Brandus

EARLY ENGLISH SCHOOL

HIGHLAND SCENE

Height, 21 *inches; length,* 28½ *inches.*

Outside a rude cabin, at the right of the foreground, an old man sits, wrapped in a buff cloak, while a lassie in dark red dress stoops over his back, with a hand on his shoulder. To the left a woman kneels on one knee, filling a flask from a black bottle. Behind him appears an old woman. The latter stands beside a young shepherd, as he holds in his arm a baby, whose hand clutches a dirk, attached to a chain.

45.00 Edward Brandus

497C

AFTER GREUZE

DEATH OF A PARALYTIC

Height, 21 *inches; length*, 28½ *inches.*

An old man, wrapped in a buff robe, lies extended toward the left, near the center of the composition. Over the head of his couch leans a woman who supports his head. A boy kneels in front of the couch, arranging the wrapper, and near the dying man's feet a young woman sits with a Bible on her knees.

40.00 497D W. W. Seaman Agt.

Unknown

No. 498

NAPOLEON AT EYLAU

BY

ANTOINE JEAN, BARON GROS

155.00 Donn Barber

No. 498

ANTOINE JEAN, BARON GROS

FRENCH, 1771-1835

NAPOLEON AT EYLAU

Height, 22½ *inches; width*, 19 *inches.*

This is evidently the study for the central group in the large picture of the Louvre, "Napoleon Visiting the Battlefield of Eylau," and a comparison of the two shows how closely Gros adhered to his original composition. Napoleon, clad in a pearly-drab "pelisse," edged with brown fur and frogged with button-straps of gold lace, is mounted on a white charger. While the latter is advancing toward the right, the General turns his face to the left, where, in the large picture, some wounded are grouped, and extends his hand to them. Three mounted officers follow in his rear, but the other figures of officers, including the one on a horse that rears at the right of the General's, are here omitted. Meanwhile, in the foreground appears a dismounted cannon, over which a dead soldier lies, partly covered with a pall of snow. In the distance two mounted officers are proceeding toward the extended lines of infantry which break the monotony of the snowy ground, as it slopes to a blackened sky. Against the latter appears the spire of a little church.

No. 499

PORTRAIT OF A LADY

BY

ANTON VAN DYCK

120.00 Donn Barber

No. 499

ANTON VAN DYCK

FLEMISH, 1599-1641

PORTRAIT OF A LADY

Height, 26 *inches; width*, 18½ *inches.*

This is said to be a portrait of Van Dyck's wife, who, before her marriage, was Mary Ruthven, daughter of Lord Ruthven, Earl of Gowrie. Little older than a girl, she is represented standing three-quarters to the left, while her head is turned in the opposite direction. The right arm is held away from the body, as the hand points down to one of two parrots, perched on a pedestal, which is surmounted by a sculptured swan, with water dripping from its beak. The lady's left hand grasps into folds a pearly-white overskirt, lifting at the same time the slaty-pearl underskirt and train and revealing a glimpse of deep purple-brown petticoat. Her pointed bodice is edged with lace round the waist and bosom, and has short, full sleeves, slashed over those of a white chemisette, finishing at the elbows in ruffles. A jeweled cross of four pearls and a bouquet of roses, carnations and blue cornflowers deck her bodice, while a pearl necklace encircles her throat and a flower adorns her brown hair. The fountain and figure are seen against a dark mass, at the right of which appears a lawn spotted with trees, that extends to a blue and creamy-rose sky.

No. 500

ITALIAN LANDSCAPE WITH RUINS

BY

CLAAS BERCHEM

115.00 No. 500 E. Frenkel

CLAAS BERCHEM

HOLLAND, 1620-1683

ITALIAN LANDSCAPE, WITH RUINS

Height, 19½ *inches; length,* 25 *inches.*

In the middle distance, at the left, a ruined building, sheltered with trees, occupies a knoll which slopes down to a reach of river. Two sailboats are moored on the opposite side of the stream at the foot of a villa that is distinguished by a round tower. Above it mounts a hill, clothed with woods. On the nearer bank of the river two shepherds are standing beside a sheep and a cow, while in the foreground are grouped a white goat, a white and brown one, a lamb and a ewe. As a pendant to them appears at the left a shepherd, who reclines upon a rock, looking down at his dog, while massed around him are a ram, a sheep and a red cow, with frills of white hair on her head. She is lying beside a standing cow, whose buff hide is relieved with lighted frills of white hair on her stern and shoulder and between the horns.

From the Collection of Joseph Bonaparte, Bordentown, New Jersey, 1845.

No. 501

ARRIVAL OF THE DILIGENCE

BY

JEAN LOUIS DE MARNE

350.00 N. W. Seaman Agt

No. 501

JEAN LOUIS DE MARNE

BELGIAN-FRENCH, 1754-1829

ARRIVAL OF THE DILIGENCE

Height, 20 inches; length, 24 inches.

Before an archway at the right of the village street a diligence has halted and a lady, as she descends from the coupé, is being welcomed by a woman who carries a child. A "cross," with figures in niches, stands further to the right, near it being a hooded cart, on the shafts of which a woman is seated with a baby at her breast, while an officer in a red coat talks to her. A flock of geese occupies the center of the roadway, and in the foreground a countryman kneels beside a basket, containing a cock and a hen. A red cow, and a brown one, with white face, stand near a flock of sheep, the man in charge of them appearing beyond a tree which grows at the left of the foreground.

From the Collection of Joseph Bonaparte, Bordentown, New Jersey. 1845.

No. 502

THE FALLS OF TIVOLI

BY

JOSEPH VERNET

400.00

No. 502 H. W. Seaman Agt

JOSEPH VERNET

FRENCH, 1712-1789

THE FALLS OF TIVOLI

Height, 32½ inches; length, 25½ inches.

The celebrated falls are seen plunging between boulders in the middle distance, at the right of which is a steep cliff, kindled to a red glow in the sunlight. The summit is occupied with a villa and a spread of lawn, bounded by little trees. In the background, at the right, rises a precipitous rock, crowned with shrubbery, while at the left lies a stretch of level country, where an aqueduct shows against the warmth of a rosy cream sky. In the center of the foreground a fisherman, distinguished by a red cap, stands on a rocky platform, greeting a companion, whose red jacket is appearing above the edge of the stone.

From the Collection of Joseph Bonaparte, Bordentown, New Jersey. 1845.

No. 503

THE FALLS OF TIVOLI

BY

JOSEPH VERNET

400.00 No. 503 W. W. Seaman Agt.

JOSEPH VERNET

FRENCH, 1712-1789

THE FALLS OF TIVOLI

(Another View)

Height, 38½ inches; length, 25½ inches.

The scene is dominated by the falls which plunge down from a high wall of rock in the rear of the composition. A cloud of spray hovers over their foot, whence the water flows to the front, interrupted in its course by the drop of a cascade. On the edge of the foaming water in front appear two figures, while in the immediate foreground, at the left, a man in red coat and top boots is seated beside a woman who holds a glass. Behind them stand a man and woman, the former wearing a blue coat and red vest. A cliff towers up on the right of the composition, surmounted by a little building.

From the Collection of Joseph Bonaparte, Bordentown, New Jersey, 1845.

No. 504

LANDSCAPE

BY

PATRICK NASMYTH

£30.00 No. 504 James E Iverson Jr.

PATRICK NASMYTH

SCOTTISH, 1786-1831

LANDSCAPE

Height, 25 inches; length, 37 inches.

Patrick, the son of Alexander Nasmyth, was a painter of English rather than of Scottish landscape, in consequence of which he obtained the soubriquet of the "English Hobbema." This example involves a foreground of water in which a red cow stands, while a white one, with a buff face and a patch of the same color on her back, stoops to drink. On the right bank a cottage is seen behind some tree trunks, at the foot of which an old woman sits leaning on her stick, as she looks up to talk to a girl, carrying a basket. The water in the middle distance disappears under the two arches of a bridge, at the left of which a church tower rises among trees. Farther to the left and a little nearer to the foreground a farmhouse appears beside a windmill, and at the edge of the water a woman with a baby in her arms stands between a dog and a boy who is seated on the grass.

No. 505

A FOUR-IN-HAND

BY

CHARLES (called Carle) VERNET

470.00 Edward Brandus

No. 505

CHARLES (CALLED CARLE) VERNET

FRENCH, 1758-1836

A FOUR-IN-HAND

Height, 24 inches; length, 38 inches.

Drawn by a spanking team of iron-gray horses, a barouche is crossing the foreground toward the right. The body of the carriage, which has olive-green panels, is raised above the wheels on C springs. It is occupied by two ladies. One of them is dressed in a white paletot over which lie the yellow ribbons of a straw bonnet, embellished with an ostrich feather; while the other, whose face is hidden by her bonnet, wears a cloak of mauve-pink. Two footmen appear on the rear seat. The driver, raised on a high box, is a gentleman, fashionably attired in high hat, black frock coat with roll-over collar, a rosy vest and tight trousers of fawn-colored kersey.

Signed and dated at the lower left: C. Vernet, 1836.

110.00 No. 506 Mrs. E. Van Rensselaer.

UNKNOWN

PORTRAIT OF GEORGE WASHINGTON

(After Gilbert Stuart)

Height, 30 inches; width, 25½ inches.

The portrait, of the Kit-Kat size, shows the head and bust of Washington, inclined toward the left, against an olive-green background. It bears a strong resemblance to the famous "Atheneum" portrait, though the upper lip is less rounded and the costume is completed. The latter consists of a black velvet dress coat, with square-cut standing collar and a black silk bow at the back of the neck. Round the throat lies a soft cravat which terminates in a fall of lace. The eyes are blue and the flesh tints animated with fresh carmine tints.

80.00 No. 507 Mrs. A. E. Van Rensselaer

G. BOUVIER

BELGIAN

EDUCATION OF CUPID

(After Correggio, National Gallery)

Height, 40 *inches; width*, 23½ *inches.*

(Water Color)

At the right of the scene of rocks and foliage Mercury is seated, nude except for his winged cap, one winged sandal and a blue drapery, which shows from behind his back and lies across the left thigh. His youthful, girlish face is bent down, as he points with his right hand to a manuscript held by a Cupid, as he stands in profile in the center of the foreground. At the left appears a winged Venus, who leans her left forearm on a rock and with her right hand supports a rosy carmine drapery. This hangs from her cestus or girdle, which appears above her left arm, and flows behind her figure, to the ground at the left.

Signed at the lower left, G. Bouvier.

60.00 No. 508 Mrs. A. E. Little

UNKNOWN

PORTRAIT OF MARY QUEEN OF SCOTS

Height, 40 *inches; width,* 27 *inches.*

(Pastel)

The figure of the Queen is represented nearly to the feet, inclined three-quarters to the left, and bending slightly in the same direction, as the right hand rests on a pedestal. It holds a rolled manuscript, bearing the signature "Marie R." In the background appears a view of Holyrood Palace, and the hill of Arthur's Seat. The dress is of brown velvet with broad cuffs of lace and a guimpe of pale primrose quilted satin. A ruff encircles the throat, while the head is crowned with a lace cap the broad rim of which dips over the forehead and curves on each side, forming pockets for the puffed rolls of brown hair. A net veil edged with lace, flows down the back and is caught up by the left hand.

600.00 H. W. Seaman Agt.

No. 509

ATTRIBUTED TO ANTON VAN DYCK

FLEMISH, 1599-1641

PORTRAIT OF A GENTLEMAN

Height, 34½ inches; width, 32½ inches.

The portrait seems to be that of a divine. The body, seen to the waist, stands square to the front, while the head is a trifle inclined to the right and the brown eyes gaze at the spectator. The face, framed in dark brown hair, which is fringed over the forehead and falls in locks to the shoulders, shows a long nose and a straight mouth beneath a light brown moustache. In the lower right corner of the composition appears the top of a dull red pedestal, on the edge of which hangs the gentleman's left hand, grasping an olive-tan glove. A white muslin wristband lies flat over the black sleeve, which shows beneath the turned-back folds of a black silk mantle. This hangs from the left shoulder, the rest of the figure being covered with a black cloak, beneath which one is conscious of the angle of the elbow, as if the right hand were held on the hip. The attire is completed by a broad flat linen collar, cut straight across the chest and square over the shoulders. The figure stands in front of a dark green curtain at the left of which appears a statue in a niche, surmounted by a pediment. It adjoins a wall, over the top of which the upper part of a house is visible.

No. 510

ATTRIBUTED TO SALVATOR ROSA

UN HOMME TENANT UN AGNEAU SUR LE BRAS

Height, 33½ inches; length, 39½ inches.

Four figures are crossing the foreground from the right, while the background shows a high cliff, on the flat summit of which two people are tending a flock of sheep in front of a farmhouse. The procession is headed by a man, who, as he carries a lamb, turns his head, framed in long locks of black hair, toward the spectator. His costume consists of a brown tunic; crimson pants, which leave his knees bare; dark green stockings and laced tan shoes. Behind him comes an old woman, bending forward on her walking-stick. She wears a white cloth over her head and an old-rose jacket with tan-colored sleeves. Following her is a young man, distinguished by a felt hat with high sloping crown, who points ahead as he carries a jar, covered at the top with paper. Between the last two figures appears the head of a man with gray hair, beard and moustache.

From the Joseph Bonaparte Collection, Bordentown, New Jersey, 1845.

145.00 Edward Brandus

No. 511

AFTER ALBERT CUYP

HOLLAND, 1620-1691

LANDSCAPE WITH CATTLE

(Original in National Gallery, London)

Height, 30 inches; length, 45 inches.

In the foreground at the right, seen against a knoll in the background, a man, mounted on a dapple-gray horse, is talking to a woman, whose costume betokens prosperity. It consists of a blue bodice and full chemisette sleeves, over a skirt of the same blue, embellished with bands of embroidery. The man is attired in a felt hat, tan boots and a scarlet riding coat. He is pointing with his whip across to the left, where three horsemen are cooling their horses in a pond. In the foreground, at this side, a buff and white hound is sporting with a brown bob-tail dog, while toward the center of the foreground a dun cow and a dark brown one with white face are lying beside a flock of sheep.

300.00 No. 512 A. W. Seaman Agt.

EDWARD H. CORBOULD

ENGLISH, 1815-

CHRIST IN THE HOUSE OF SIMON THE PHARISEE

(Water Color)

Height, 43½ inches; length, 54 inches.

Long golden-brown hair and beard of the same hue distinguish the Savior, who is robed in a loose pearly-gray tunic, while a rose drapery hangs from His left shoulder on to His knees and thence descends in ample folds to the floor. While He reclines upon a couch in the center of the composition, the Magdalen kneels beside His feet, resting one hand on them as she gazes at the Savior's face. Her hair is spread in long tresses over a creamy-pink mantle, which partly covers a robe of creamier hue that leaves her right shoulder bare. Simon stands at the right of the group, his back, which is toward the spectator, being swathed in an Oriental shawl of plum-red hue, woven with silvery stripes. Many other figures throng the feast, which is being held in a columned portico, opening to a sunlit street.

Signed at the base of pillar at the left, EDWARD CORBOULD, *April,* 1843.

90.00 No. 513 Dom Barber

AFTER BOUCHER

A PASTORAL IDYL

(Original in the Louvre)

Height, 34½ *inches; length,* 45 *inches.*

A youth, clad in a mauve-salmon suit, kneels at the feet of a shepherdess, trying to steal a nosegay from her lap. She lays her left hand on his arm to restrain him and holds up a finger of the other hand, as she coyly shrinks back against the breast of a companion who is seated beside her on the bank. This second shepherdess is dressed in a golden brown puffed skirt and a violet petticoat and extends her feet in front of her, one over the other, while she holds a blue cord to which a lamb is fastened. Another lamb lies near it. The landscape shows a fountain at the left, while in the distance on the right appears a pool.

80.00 No. 514 Dom Barber

AFTER BOUCHER

THE SLEEPING SHEPHERDESS

(Original in the Louvre)

Height, 34½ *inches; length*, 45 *inches.*

A fair-haired shepherdess reclines asleep on a bank, her head supported on her right hand, the body disposed in a diagonal toward the right. A grayish-blue drapery falls from her shoulder and covers her lap, leaving the bosom and legs exposed. Over it is disposed a salmon-rose cloak. At her left sits a youth, who leans toward her, with one finger raised to impress silence. Dressed in a golden-yellow vest and slaty-blue breeches, he holds a crook, while his hat and wallet lie beside him on the bank.

190.00 No. 515 Donn Barber

EMMANUEL LEUTZE, N. A.

GERMAN-AMERICAN, 1816-1868

A SPANISH LADY

Height, 50 inches; width, 36 inches.

The lady is represented in the fashion of the early '40's, the figure, three-quarters length, being turned slightly to the left. The bare arms are held down, the left hand resting on the right, which holds a lace handkerchief. They lie upon the balloon-shaped skirt of her evening gown, which is of amber silk, flounced below the level of the hands with black lace, while a black lace basque hangs from the waist. The bodice, cut straight across the bosom and edged with scalloped black lace, is embellished with bands of silk which start from the shoulders and come to a point at the waist. A transparent black veil covers the face, leaving only the tip of the chin exposed, and descends over the arms. The figure is seen against the background of a garden.

"In one room is a picture by Leutze, called the 'Spanish Lady.' This picture is a portrait of a beautiful Baltimore woman, who was to pay the artist $1,000 for his work, but some disagreement arising, she refused to take the picture, and threw it on the artist's hands. He was at a loss how to reimburse himself for his time and labor, until he threw a delicately beautiful black veil over the head and shoulders of the Baltimorean, and made her the 'Spanish Lady,' and sold her for a good round sum."—*The Cincinnati Times*, November 4, 1878.

110.00 No. 516 Donn Barber

ATTRIBUTED TO JAN BOTH

HOLLAND, 1610-1650

ITALIAN LANDSCAPE WITH FIGURES

Height, 37½ inches; length, 53 inches.

Near the center of the foreground appears a circular water-trough, fed from a square building, which is overhung by an oak with bushy foliage and shattered boughs. On the farther side of the trough a rider is watering his horse, while at the left a man on foot shows behind a dark cow and another of warm buff color. At the right of the foreground a lady, accompanied by a child, stands between a woman who is spreading linen on the stones and another who sits nursing an infant. In the background figures are grouped before a tunnel-like entrance, hewn in the side of a steep rock, the summit of which dips down in the center, revealing a slope, glowing with sunlight. In the distance, at the right, the landscape is crossed by an arched bridge with two towers at one extremity.

From the Joseph Bonaparte Collection, Bordentown, New Jersey, 1845.

90.00 No. 517 Mr. Sterling

CHARLES LEBRUN

FRENCH, 1619-1690

THE SUPPLICANT

(Sold in the Joseph Bonaparte Collection under the title of "Daniel Defending Susannah")

Height, 48 *inches; width*, 37½ *inches.*

Seated upon a platform of masonry at the left of the composition a man with gray hair and beard leans forward with one hand resting on his right knee. He is watching a woman who kneels at the right, with tearful eyes and hands folded in supplication. Extended toward her is the left hand of a youth, with clustering curls round his forehead and neck, who stands leaning the other hand on the moulding of the platform. He is arrayed in a white toga, embroidered with gold. Behind the woman stands a bearded man, with lips apart, as if vociferating, and hands folded across the breast of his purplish-black drapery. Meanwhile, in the background appears the stylobate of a temple, on which some figures are grouped near the statue of a sphinx. Farther back is seen a pyramid.

From the Joseph Bonaparte Collection, Bordentown, New Jersey, 1845.

No. 518

PEACE AND PLENTY

BY

PETER PAUL RUBENS

3000.00 No. 518 H. H. Seaman Agt

PETER PAUL RUBENS

FLEMISH, 1577-1640

FRANS SNYDERS

FLEMISH, 1579-1657

PEACE AND PLENTY

Height, 6 feet 8 inches; length, 8 feet 9 inches.

The picture belongs to the period, about 1615 to 1618, when Snyders co-operated with Rubens, adding the embellishment of fruits, flowers and vegetables to the latter's figures. These, as in the present instance, were frequently child-forms for which his boys by his first wife, Isabella Brant, served as models. Nicholas, the younger, appears here in the fair-haired child seated at the right of the central group with his arm resting on a melon. It seems to have been the artist's fancy to represent him as the Infant Christ, for beside the figure of the elder brother, Albert, whose back is toward the spectator, lies a cross, entwined with a scroll, bearing the word "DEI," suggesting that he is the Infant John the Baptist. He turns his head to his little companion, as he lays his left hand on a lamb held in the arms of an Amor. The head of another Amor appears at the back of the group. Meanwhile, the head of Isabella Brant and her hand, grasping a spray of cherries, emerge from behind a mass of vegetables, which are piled at the right in the form

of a pyramid and laced to a tree trunk. The profusion includes oyster-plant, egg-plant, artichokes, cauliflower, garlic, pumpkins and melons. Into a corresponding mass of vegetables, which are disposed against a tree at the left of the composition, Snyders has characteristically introduced a monkey. Over the heads of the children a hoop, garnished with fruit, is suspended from the trees by a green tasseled cord.

NOTE: The above painting was brought to this country by Joseph Bonaparte, Compte de Survilliers. It is stated that the painting formerly helonged to Charles I of England, and was sold under an Act of Parliament. The picture, although included in the sale of the contents of Bonaparte's mansion at Bordentown, was withdrawn for want of a sufficient bid. It was afterward acquired at private purchase by Mr. James Robb, father of Mr. J. Hampden Robb, and, like a number of other paintings and art objects included in the present sale which came from the Joseph Bonaparte collection, was inherited by the late owner on his father's death.

American Art Association,
Managers.

Thomas E. Kirby,
Auctioneer.